

# COME, LORD JESUS

INTRO (♩ = ca. 84–114\*)

Capo 3: (D) F (Em) Gm (D/A) F/C (G) B♭ (D) F

(Kbd)

## VERSES

(D) F (Em) Gm (D) F (G) B♭ (Em7) Gm7 (A) C

1. When the dark - ness\_\_\_ clos - es in, Come, Lord\_\_\_ Je - sus!  
 2. Wise and fool - ish,\_\_\_ still we wait. Come, Lord\_\_\_ Je - sus!  
 3. Come to us, O\_\_\_ liv - ing Lord, Come, Lord\_\_\_ Je - sus!

(D) F (Em) Gm (D/A) F/C (G) B♭ (D) F

1. Cour - age fails and\_\_\_ hopes grow dim. Lord Je - sus, come!  
 2. Is our Bride-groom\_\_\_ at the gate? Lord Je - sus, come!  
 3. Come with jus - tice\_\_\_ like a sword. Lord Je - sus, come!

(Em) Gm (A7) C7 (D) F

1. Clear the shad - ows\_\_\_ from our sight; set our trou - bled\_\_\_ world a - right.  
 2. At his voice, our\_\_\_ hearts have stirred, list - 'ning for his\_\_\_ heal - ing word,  
 3. Come in word and\_\_\_ wine and bread; come a - gain that we poor be fed.

(Bm) Dm (Em) Gm (D/A) F/C (G) B♭ (D) F

1. Fill our eyes with\_\_\_ ra - diant light. Lord Je - sus, come!  
 2. Con - fi - dent our\_\_\_ cries are heard. Lord Je - sus, come!  
 3. Raise your ser - vants\_\_\_ from the dead. Lord Je - sus, come!

*D.S.*  
*(Fine)*

\*The tempo should be determined by the setting in which the piece is used—thoughtfully and gently (*ca. 84*) for Evening Prayer, or more energetically (*ca. 114*) as a gathering or closing song for Eucharist.

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