

COME, LORD JESUS

INTRO (♩ = ca. 84-114*)

Keyboard

F Gm F/C B \flat F

VERSES

F Gm F B \flat Gm7 C

1. When the dark - ness clos - es in, Come, Lord Je - sus!
 2. Wise and fool - ish, still we wait. Come, Lord Je - sus!
 3. Come to us, O liv - ing Lord, Come, Lord Je - sus!

F Gm F/C B \flat F

1. Cour - age fails and hopes grow dim. Lord Je - sus, come!
 2. Is our Bride-groom at the gate? Lord Je - sus, come!
 3. Come with jus - tice like a sword. Lord Je - sus, come!

*The tempo should be determined by the setting in which the piece is used—thoughtfully and gently (ca. 84) for Evening Prayer, or more energetically (ca. 114) as a gathering or closing song for Eucharist.

Text: M.D. Ridge.

Music: M.D. Ridge; keyboard acc. by Gerard Chiusano, b. 1965.

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Gm C7 F

1. Clear the shad - ows___ from our sight; set our trou - bled___ world a - right.
 2. At his voice, our___ hearts have stirred, list - 'ning for his___ heal - ing word,
 3. Come in word and___ wine and bread; come a - gain that we poor be fed.

Dm Gm F/C Bb F D.S. (Fine)

1. Fill our eyes with___ ra - diant light. Lord Je - sus, come!
 2. Con - fi - dent our___ cries are heard. Lord Je - sus, come!
 3. Raise your ser - vants___ from the dead. Lord Je - sus, come!

D.S. (Fine)