

COME, HOLY GHOST

C F C F Fsus2 F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

Fsus4 F B♭maj7 C F/C C7 F

1. hearts ___ take up ___ thy rest; Come with thy grace
 2. gift ___ of God ___ most high; Thou font of life
 3. Spir - it, with ___ them one; And may the Son

Csus4 C F [F] C F B♭ F/C C7

1. and heav'n - ly aid To fill the hearts which ___ thou hast
 2. and fire of love, And sweet a - noint - ing ___ from a -
 3. on us be - stow The gifts that from the ___ Spir - it

F C F7 B♭ F/C C7 F

1. made; To fill the hearts which ___ thou hast made.
 2. bove; And sweet a - noint - ing ___ from a - bove.
 3. flow; The gifts that from the ___ Spir - it flow.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796–1855; keyboard acc. by Randall Debruyne, b. 1947, © 1990, OCP. All rights reserved.

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Capo 3: (A) (D) (A) (D) (Dsus2) (D)
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(Dsus4) (D) (Gmaj7) (A) (D/A) (A7) (D)
Fsus4 F Bbmaj7 C F/C C7 F

1. hearts _____ take up _____ thy rest; Come with thy grace
2. gift _____ of God _____ most high; Thou font of life
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(Asus4) (A) (D) [(D)] (A) (D) (G) (D/A) (A7)
Csus4 C F [F] C F Bb F/C C7

1. and heav'n - ly aid To fill the hearts which _____ thou hast
2. and fire of love, And sweet a - noint - ing _____ from a -
3. on us be - stow The gifts that from the _____ Spir - it

(D) (A) (D7) (G) (D/A) (A7) (D)
F C F7 Bb F/C C7 F

1. made; To fill the hearts which _____ thou hast made.
2. bove; And sweet a - noint - ing _____ from a - bove.
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(D) (A) (D7) (G) (D/A) (A7) (D)
F C F7 Bb F/C C7 F

1. made; To fill the hearts which _____ thou hast made.
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TRUMPET in B \flat

The musical score for the Trumpet in B \flat part of "Come, Holy Ghost" consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a rest, followed by a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, and ending on E4. The second staff continues the melody, starting on D4, moving up to E4, F#4, G4, A4, B4, and ending on A4. The third staff concludes the piece, starting on G4, moving up to A4, B4, and ending on A4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent "Preview" watermark is overlaid diagonally across the page.

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