

COME, HOLY GHOST

Capo 3: (A) (D) (A) (D) (Dsus2) (D)
C F C F Fsus2 F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
2. O Com - fort - er, to thee we cry, Thou heav'n - ly
3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) (D) (Gmaj7) (A) (D/A) (A7) (D)
Fsus4 F Bbmaj7 C F/C C7 F

1. hearts _____ take up _____ thy rest; Come with thy grace
2. gift _____ of God _____ most high; Thou font of life
3. Spir - it, with _____ them one; And may the Son

(Asus4) (A) (D) [(D)] (A) (D) (G) (D/A) (A7)
Csus4 C F [F] C F Bb F/C C7

1. and heav'n - ly aid To fill the hearts which _____ thou hast
2. and fire of love, And sweet a - noint - ing _____ from a -
3. on us be - stow The gifts that from the _____ Spir - it

(D) (A) (D7) (G) (D/A) (A7) (D)
F C F7 Bb F/C C7 F

1. made; To fill the hearts which _____ thou hast made.
2. bove; And sweet a - noint - ing _____ from a - bove.
3. flow; The gifts that from the _____ Spir - it flow.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796–1855; guitar acc. © 1995, OCP. All rights reserved.