

# COME DOWN, O LOVE DIVINE

D Dsus4 D A G D A/C# Bm E7sus4 E7

1. Come down, O Love di - vine, Seek thou this soul — of  
 2. O let it free - ly burn, Till earth - ly pas - sions  
 3. And so the year - ing strong, With which the soul — will

A D G D Em Em7 Asus4 A D

1. mine, And vis - it it with thine own ar - dor — glow - ing;  
 2. turn To dust and ash - es in its heat con - sum - ing;  
 3. long, Shall far out - pass the pow'r of hu - man — tell - ing;

Bm D E7 A C G Em D

1. O Com - fort - er, draw near, With - in my heart ap -  
 2. And let thy glo - rious light Shine ev - er on my the  
 3. For none can guess its grace, Till we be - come the

A A7 D/F# A D Em7 Asus4 A D

1. pear, And kin - dle it, thy ho - ly flame be - stow - ing.  
 2. sight, And clothe me round, the while my path il - lum - ing.  
 3. place Where - in the Ho - ly Spir - it makes a — dwell - ing.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 11 D; Bianco da Siena, d. 1434; tr. by Richard F. Littledale, 1833–1890.  
 Music: DOWN AMPNEY; Ralph Vaughan Williams, 1872–1958.

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SOLO INSTRUMENT

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic of *p* and features a crescendo to *mf* and *mp*, followed by a section marked *f*. The second staff starts with *p*, crescendos to *mf* and *mp*, and then reaches *f*. The third staff begins with *mf*, followed by a section marked *p* that crescendos to *mp*, and concludes with a section marked *p* that crescendos to *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Music: DOWN AMPNEY; Ralph Vaughan Williams, 1872–1958; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview