

COME, CHRISTIANS, JOIN TO SING

G C G C Dsus4 D G

1. Come, Chris-tians, join to sing Al - le - lu - ia! A - men! Loud praise to
 2. Come, lift your hearts on high; Al - le - lu - ia! A - men! Let prais - es
 3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men! Life shall not

C G C Dsus4 D G C D

1. Christ our King; Al - le - lu - ia! A - men! Let all, with heart and voice,
 2. fill the sky; Al - le - lu - ia! A - men! He is our guide and friend;
 3. end the strain; Al - le - lu - ia! A - men! On heav-en's joy - ful shore

G Am E Am D G C D G C Dsus4 D G

1. Be - fore his throne re - jice; gra - cious choice: Al - le - lu - ia! A - men!
 2. Our cry he will at - tend; His love shall nev - er end: Al - le - lu - ia! A - men!
 3. His good - ness we'll a - dore, Sing - ing for ev - er - more: Al - le - lu - ia! A - men!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 66 D; Christian Henry Bateman, 1813–1889, alt.

Music: MADRID; anon. melody, Philadelphia, 1826; keyboard acc. by Randall Deussen, b. 1940, © 1990, OCP. All rights reserved.

COME, CHRISTIANS, JOIN TO SING

G C G C Dsus4 D G

1. Come, Chris-tians, join to sing Al - le - lu - ia! A - men! Loud praise to
 2. Come, lift your hearts on high; Al - le - lu - ia! A - men! Let prais-es
 3. Praise yet our Christ o gain; Al - le - lu - ia! A - men! Life shall not

C G C Dsus4 D C D

1. Christ our King; Al - le - lu - ia! A - men! Let all with heart and voice,
 2. fill the sky; Al - le - lu - ia! A - men! He is our guide and friend;
 3. end the strain; Al - le - lu - ia! A - men! On heav-en's joy - ful shore

G Am E Am D G C D G C Dsus4 D G

1. Be - fore his throne re-joice; Prais is his gra-cious choice: Al - le - lu - ia! A - men!
 2. Our cry he will at-tend; His love shall nev-er end: Al - le - lu - ia! A - men!
 3. His good-ness we'll a-dore, Sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 66 D; Christian Henry Bateman, 1813–1889, alt.
 Music: MADRID; anon. melody, Philadelphia, 1826; guitar acc. © 1995, 1997, OCP. All rights reserved.

W
L
D
S
A
M
S

COME, CHRISTIANS, JOIN TO SING

G C G C Dsus4 D G

1. Come, Chris-tians, join to sing Al - le - lu - ia! A - men! Loud praise to
 2. Come, lift your hearts on high; Al - le - lu - ia! A - men! Let prais-es
 3. Praise yet our Christ o gain; Al - le - lu - ia! A - men! Life shall not

C G C Dsus4 D C D

1. Christ our King; Al - le - lu - ia! A - men! Let all with heart and voice,
 2. fill the sky; Al - le - lu - ia! A - men! He is our guide and friend;
 3. end the strain; Al - le - lu - ia! A - men! On heav-en's joy - ful shore

G Am E Am D G C D G C Dsus4 D G

1. Be - fore his throne re-joice; Prais is his gra-cious choice: Al - le - lu - ia! A - men!
 2. Our cry he will at-tend; His love shall nev-er end: Al - le - lu - ia! A - men!
 3. His good-ness we'll a-dore, Sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 66 D; Christian Henry Bateman, 1813–1889, alt.
 Music: MADRID; anon. melody, Philadelphia, 1826; guitar acc. © 1995, 1997, OCP. All rights reserved.

W
L
D
S
A
M
S

COME, CHRISTIANS, JOIN TO SING

TRUMPET in B \flat : Use with keyboard edition only.

f

(f)

mf

f

ff

(f)

*Cue-size notes optional last time only.

Music: MADRID; anon. melody, Philadelphia, 1826; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

TRUMPET in B \flat : Use with guitar edition only.

f

(f)

mf

f

ff

(f)

*Cue-size notes optional last time only.

Music: MADRID; anon. melody, Philadelphia, 1826; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.