

CHRISTIANS, LET US LOVE ONE ANOTHER

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for solo instrument (keyboard edition) in 4/4 time, featuring dynamics *p*, *mp*, and *mf*. The score consists of three staves of music with various dynamic markings and phrasing slurs. A large black watermark 'P' is overlaid on the second staff.

Music: PICARDY; French Carol, 17th cent.; *Chansons populaires des Provinces de France*, 1860; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for solo instrument (guitar edition) in 4/4 time, featuring dynamics *p*, *mp*, and *mf*. The score consists of three staves of music with various dynamic markings and phrasing slurs. A large black watermark 'P' is overlaid on the second staff.

Music: PICARDY; French Carol, 17th cent.; *Chansons populaires des Provinces de France*, 1860; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.