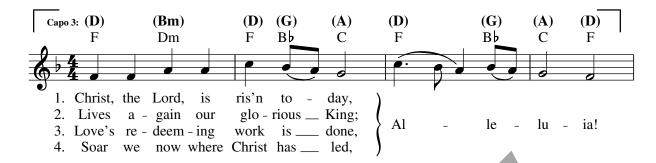
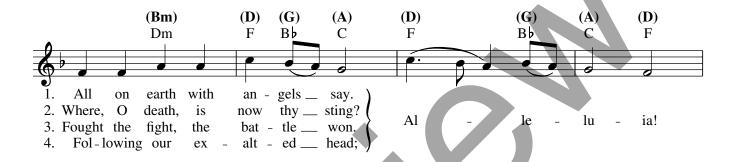
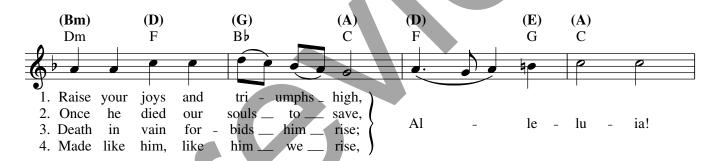


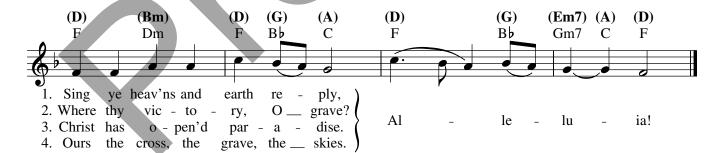
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, alt. Music: LLANFAIR; Robert Williams, 1781–1821; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.



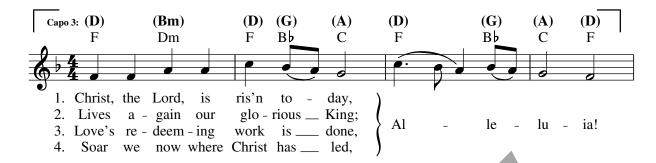


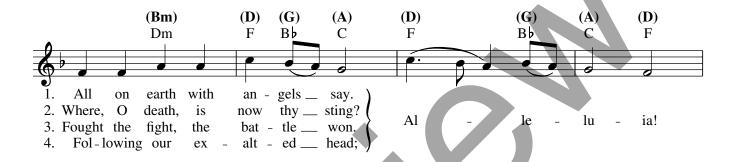


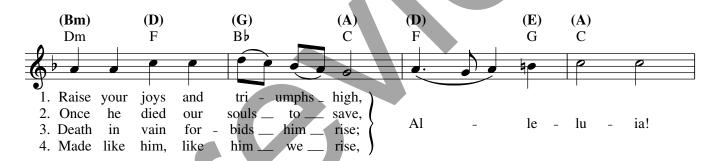


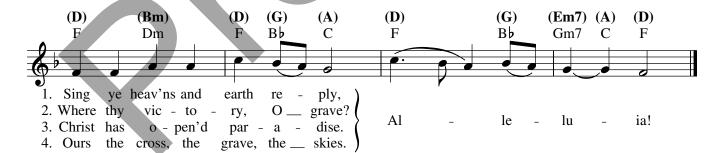
 $Note: When \ guitar \ and \ keyboard \ play \ together, keyboard ists \ should \ improvise \ using \ the \ guitar \ chords \ above \ the \ melody.$ 

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 $Note: When \ guitar \ and \ keyboard \ play \ together, keyboard ists \ should \ improvise \ using \ the \ guitar \ chords \ above \ the \ melody.$ 

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