

CHRIST, THE LORD, IS RISEN AGAIN

Dm Gm C Dm Gm F Gm Dm

1. Christ, the Lord, is ris'n a - gain, Christ has con- quered death and sin.
 2. He who gave for us his life, Who for us en - dured the strife,
 3. He who bore all pain and loss, Com - fort - less up - on the cross,
 4. He who slum - bered in the grave Is ex - alt - ed now to save;
 5. Now he bids us tell a - broad How the lost may be re - stored,
 6. You, our Pas - chal Lamb in - deed, Christ, to - day your peo - ple feed;

Gm Csus4 C F Bb F C Dm

1. Hark! the an - gel choirs — raise Songs of ev - er - last - ing praise: —
 2. Is our Pas - chal Lamb to - day; We, too, sing for joy, and say: —
 3. Lives in glo - ry now on high, Pleads for us, and hears our cry: —
 4. Now through Chris - ten - dom it rings That the Lamb is King of kings. —
 5. How the pen - i - tent for - giv'n, How we, too, may en - ter heav'n. —
 6. Take our sins and guilt a - way, That we all may sing for joy: —

Am7 Dm C C7 F C

1-6. Al - le - lu - ia! Al - le - lu - ia! Al -

F Gm Bb Dm Gm7 Am7 Dm

1-6. le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; *Surgit in haec dies*; Michael Weisse, ca. 1480–1534; tr. by Catherine Winkworth, 1827–1878, alt.
 Music: CHRIST IST ERSTANDEN; 12th cent. Plainsong; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

CHRIST, THE LORD, IS RISEN AGAIN

Capo 3: (Bm) (Em) (A) (Bm) (Em) (D) (Em) (Bm)
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(Em) (Asus4) (A) (D) (G) (D) (A) (Bm)
 Gm Csus4 C F Bb F C Dm

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(F#m7) (Bm) (A) (A7) (D) (A)
 Am7 Dm C C7 F C

1-6. Al - le - lu - ia! Al - le - lu - ia! Al -

(D) (Em) (G) (Bm) (Em7) (F#m7) (Bm)
 F Gm Bb Dm Gm7 Am7 Dm

1-6. le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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(Em) (Asus4) (A) (D) (G) (D) (A) (Bm)
 Gm Csus4 C F Bb F C Dm

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(F#m7) (Bm) (A) (A7) (D) (A)
 Am7 Dm C C7 F C

1-6. Al - le - lu - ia! Al - le - lu - ia! Al -

(D) (Em) (G) (Bm) (Em7) (F#m7) (Bm)
 F Gm Bb Dm Gm7 Am7 Dm

1-6. le - lu - ia! Al - le - lu - ia!

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SOLO INSTRUMENT

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a rest, followed by a melodic line starting on G4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf*. The second staff continues the melody with dynamics *mp*, *p* (piano), and *f* (forte). The third staff concludes the piece with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Music: CHRIST IST ERSTANDEN; German Melody, 12th cent.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview