

CHRIST, THE LORD, IS RISEN AGAIN

Dm Gm C Dm Gm F Gm Dm
 1. Christ, the Lord, is ris'n a - gain, Christ has con- quered death and sin.
 2. He who gave for us his life, Who for us en- dured the strife,
 3. He who bore all pain and loss, Com- fort- less up- on the cross,
 4. He who slum-bered in the grave, He ex- alt- ed now to save;
 5. Now he bids us tell a- broad, How the lost may be re- stored,
 6. You, our Pas- chal Lamb in- deed, Christ, to- day your peo- ple feed;

Gm Csus4 C F E F C Dm
 1. Hark! the an- gel choirs raise Songs of ev- er- last- ing praise: ___
 2. Is our Pas- chal Lamb to- day; We, too, sing for joy, and say: ___
 3. Lives in glo- ry now on high, Pleads for us, and hears our cry: ___
 4. Now through Chris- ten- dom it is, That the Lamb is King of kings. ___
 5. How the pen- i- tent for- giv'n, How we, too, may en- ter heav'n. ___
 6. Take our sins and guilt a- way, That we all may sing for joy: ___

Am7 Dm C C7 F C
 1-6. Al - le - lu - ia! le - lu - ia! Al -

F Gm Bb Gm Am7 Dm
 1-6. le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; *Surgit in haec dies*; Michael Weisse, ca. 1480–1534; tr. by Catherine Winkworth, 1827–1878, alt.
 Music: CHRIST IST ERSTANDEN; 12th cent. Plainsong; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.