

CHRIST IS MADE THE SURE FOUNDATION

G C6 D G Em A7 D

1. Christ is made the sure foun-da - tion, Christ, the head — and cor - ner - stone;
 2. To this tem - ple, where we call you, Come, O Lord — of hosts, to - day;
 3. Grant, we pray, to all your peo - ple, All the grace — they ask to gain;
 4. Praise and hon - or to the Fa - ther, Praise and hon - or to the Son,

G Em C Am B7 Em

1. Cho - sen of the Lord, and pre - cious, Bind - ing all — the Church — in one,
 2. With your wont - ed lov - ing kind - ness, Hear your ser - vants as — they pray,
 3. What they gain from you for ev - er With the bless - ed to — re - tain,
 4. Praise and hon - or to the Spir - it, Ev - er three — and ev - er one,

E A D G C Am Dsus4 D G

1. Ho - ly Si - on's help for ev - er, And her con - fi - dence a - lone.
 2. And your ful - lest be - ne - dic - tion, Shed in all its bright - est ray.
 3. And here - af - ter in your glo - ry, Ev - er - more with you to reign.
 4. One in might and one in glo - ry, While un - end - ing a - ges run.

Note: When keyboard and guitar play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 87; *Angularis fundamentum*, 11th cent.; tr. by John M. Neale, 1818–1866, alt.
 Music: WESTMINSTER ABBEY; Henry Purcell, 1659–1695.

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CHRIST IS MADE THE SURE FOUNDATION

TRUMPET in B \flat : Use with keyboard edition only.

Musical score for Trumpet in B \flat , keyboard edition only. The score consists of four staves of music in 6/4 time, key signature of three sharps (F#, C#, G#). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and accents. A large, semi-transparent watermark reading 'PREVIEW' is overlaid on the score.

Music: WESTMINSTER ABBEY; Henry Purcell, 1659–1695; arr. by Randall DeBruyn, b. 1947, © 1995, OCP Publications. All rights reserved.

TRUMPET in B \flat : Use with guitar edition only.

Musical score for Trumpet in B \flat , guitar edition only. The score consists of four staves of music in 6/4 time, key signature of three sharps (F#, C#, G#). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and accents. A large, semi-transparent watermark reading 'PREVIEW' is overlaid on the score.

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