

CHILDREN, RUN JOYFULLY

REFRAIN: *Lightly, not too fast* (♩ = ca. 96)

Melody

Chil - dren, run joy - ful - ly, Je - sus is born. Tell

Keyboard

(a tempo)

Fm Ab Eb Eb7

all the moun - tains to sing.

Ab Ab7 D-flat Ab

Pray to our Fa - ther in heav - en this day:

Text: Verses based on Luke 2:8-12; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Joselyn Brenner, SSSP.
Text and music © 1977, 1978, Robert J. Dufford, SJ, and OCP. All rights reserved.

B \flat m Eb Ab

1, 2 to Verses Final Fine

Thank you, for Je - sus is born.

Detailed description: This system contains the first musical phrase. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are "Thank you, for Je - sus is born." The piano accompaniment is in the same key signature and features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The system concludes with a double bar line and a "Final" marking.

VERSES 1, 2: *Slightly faster* (♩ = ca. 108)

E \flat Eb7 Ab

1. Shep-herds ___ stood watch - ing, keep - ing their sheep, and

2. "And this will be a sign to you: the

Detailed description: This system contains the first verse. It features two vocal lines and piano accompaniment. The key signature changes to two flats (B-flat major). The tempo is marked "Slightly faster" with a quarter note equal to approximately 108 beats per minute. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The system ends with a double bar line.

D \flat Ab

1. sud - den - ly an - gels ap - peared.

2. ba - by will lie in a man - ger in the

Detailed description: This system contains the second verse. It features two vocal lines and piano accompaniment. The key signature changes to one flat (F major). The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

CHILDREN, RUN JOYFULLY, cont. (3)

Db Eb Ab Fm

1. "Don't be a - fraid. We bring you great joy: Your
2. cit - y — of Da - vid, in Beth - le - hem.

This system contains the first two vocal lines and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature is three flats (B-flat major/D-flat minor).

Db Bb Eb Eb7 D.C.

1. Sav - ior is born this night." _____
2. Go now, vis - it your Lord." _____

D.C. al fine

D.C.

rit.

This system contains the second two vocal lines and the piano accompaniment. The piano part continues with the accompaniment from the first system, ending with a *rit.* (ritardando) and a final chord. The key signature remains three flats.