

# CHANGE OUR HEARTS

REFRAIN (♩ = ca. 65)

Melody

Ab/Bb Eb Ab/Eb Eb Eb/D

Change our hearts this time, your word says it can be. Change our

Keyboard

Gm7 Cm7 F7/A Bb Bb/Ab Gm7

minds this time, your life could make us free. We are the peo-

Cm7 Fm G Cm F° Eb/Bb Ab/Bb

- ple your call set a-part, — Lord, this time — change our

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1-3 Eb Fm7 Gm7 to Verses Final Eb Eb/G

hearts. hearts. This time change our

The first system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The system is divided into two sections. The first section, labeled '1-3', contains three measures with chords Eb, Fm7, and Gm7. The lyrics 'hearts.' are written below the first measure. The second section, labeled 'Final', contains two measures with chords Eb and Eb/G. The lyrics 'hearts. This time change our' are written below these measures. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Ab Ab/Bb Bb Eb Eb/G Ab

hearts. This time change our minds.

The second system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is B-flat major. The system is divided into two sections. The first section contains three measures with chords Ab, Ab/Bb, and Bb. The lyrics 'hearts.' are written below the first measure. The second section contains three measures with chords Eb, Eb/G, and Ab. The lyrics 'This time change our minds.' are written below these measures. The piano accompaniment continues with chords and a bass line.

Ab/Bb Bb Eb Eb/G Ab Ab/Bb Bb7 Eb Fine

This time change our hearts, change our hearts.

The third system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is B-flat major. The system is divided into two sections. The first section contains five measures with chords Ab/Bb, Bb, Eb, Eb/G, and Ab. The lyrics 'This time change our hearts, change our hearts.' are written below these measures. The second section contains two measures with chords Ab/Bb and Bb7, ending with an Eb chord and the word 'Fine'. The piano accompaniment concludes with a final chord and a bass line.

CHANGE OUR HEARTS, cont. (3)

VERSES

Abmaj7
Gm7
Fm7
Gm7
Fm7
Bb

1. Brought by your hand to the edge of our dreams, one foot in  
 2. Now as we watch you stretch out your hands, of - f'ring a -  
 3. Show us the way that leads to your side, o - ver the

Eb
Cm
F7/A
Bb9
Bb/Ab
G
Cm

1. par - a-dise, — one in the waste; — drawn by your prom - is - es, —  
 2. bun - dan - ces, — full - ness of joy. Your milk and hon - ey seem  
 3. moun-tains — and sands of the soul. — Be for us man - na, —

Bb
Eb
C7/E
Fm7
Eb/G
Ab
F7/A
Bb
Ab/Bb
D.C.

1. still we are lured by the shad - ows and the chains we leave be - hind. But  
 2. dis - tant, un - real, when we have bread and wa - ter in our hands. But  
 3. wa - ter from stone, — light which says we nev - er walk a - lone. And

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REFRAIN (♩ = ca. 65)

Capo 3: (F/G) Ab/Bb (C) Eb (F/C) Ab/Eb (C) Eb (C/B) Eb/D

Change our hearts this time, your word says it can be. Change our

(Em7) Gm7 (Am7) Cm7 (D7/F#) F7/A (G) Bb (G/F) Bb/Ab (Em7) Gm7

minds this time, your life could make us free. We are the peo -

(Am7) Cm7 (Dm) Fm (E) G (Am) Cm (D°) F° (C/G) Eb/Bb (F/G) Ab/Bb

- ple your call set a-part, Lord, this time change our

1-3 (C) Eb (Dm7) Fm7 (Em7) Gm7 to Verses Final (C) Eb (C/E) Eb/G

hearts. hearts. This time change our

(F) Ab (F/G) Ab/Bb (G) Bb (C) Eb (C/E) Eb/G (F) Ab

hearts. This time change our minds.

(F/G) Ab/Bb (G) Bb (C) Eb (C/E) Eb/G (F) Ab (F/G) Ab/Bb (G7) Bb7 (C) Eb Fine

This time change our hearts, change our hearts.

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## VERSE 1

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)  
 Ab maj7 Gm7 Fm7 Gm7 Fm7 Bb

1. Brought by your hand to the edge of our dreams, one foot in

(C) (Am) (D7/F#) (G9) (G/F) (E) (Am)  
 Eb Cm F7/A Bb9 Bb/Ab G Cm

1. par - a-dise, — one in the waste; — drawn by your prom - is - es, —

(G) (C) (A7/C#) (Dm7) (C/E) (F) (D7/F#) (G) (F/G)  
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.

1. still we are lured by the shad-ows and the chains we leave be - hind. — But

## VERSES 2, 3

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)  
 Ab maj7 Gm7 Fm7 Gm7 Fm7 Bb

2. Now as we watch you stretch out your hands, of - f'ring a -  
 3. Show us the way that leads to your side, o - ver the

(C) (Am) (D7/F#) (G9) (G/F) (E) (Am)  
 Eb Cm F7/A Bb9 Bb/Ab G Cm

2. bun - dan - ces, — full - ness of joy. — Your milk and hon - ey seem  
 3. moun-tains — and sands of the soul. — Be for us man - na, —

(G) (C) (A7/C#) (Dm7) (C/E) (F) (D7/F#) (G) (F/G)  
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.

2. dis - tant, un - real, — when we have bread and wa - ter in our hands. — But  
 3. wa - ter from stone, — light which says we nev - er walk a - lone. — And

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Capo 3: (F/G) Ab/Bb (C) Eb (F/C) Ab/Eb (C) Eb (C/B) Eb/D

Change our hearts this time, your word says it can be. Change our

(Em7) Gm7 (Am7) Cm7 (D7/F#) F7/A (G) Bb (G/F) Bb/Ab (Em7) Gm7

minds this time, your life could make us free. We are the peo -

(Am7) Cm7 (Dm) Fm (E) G (Am) Cm (D°) F° (C/G) Eb/Bb (F/G) Ab/Bb

- ple your call set a-part, Lord, this time change our

1-3 (C) Eb (Dm7) Fm7 (Em7) Gm7 to Verses Final (C) Eb (C/E) Eb/G

hearts. hearts. This time change our

(F) Ab (F/G) Ab/Bb (G) Bb (C) Eb (C/E) Eb/G (F) Ab

hearts. This time change our minds.


(F/G) Ab/Bb (G) Bb (C) Eb (C/E) Eb/G (F) Ab (F/G) Ab/Bb (G7) Bb7 (C) Eb Fine

This time change our hearts, change our hearts.

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## VERSE 1

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)  
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb




1. Brought by your hand to the edge of our dreams, one foot in

(C) (Am) (D7/F#) (G9) (G/F) (E) (Am)  
 Eb Cm F7/A Bb9 Bb/Ab G Cm



1. par - a-dise, \_ one in the waste; \_ drawn by your prom - is - es, \_


(G) (C) (A7/C#) (Dm7) (C/E) (F) (D7/F#) (G) (F/G)  
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.



1. still we are lured by the shad-ows and the chains we leave be - hind. \_ But


## VERSES 2, 3

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)  
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb



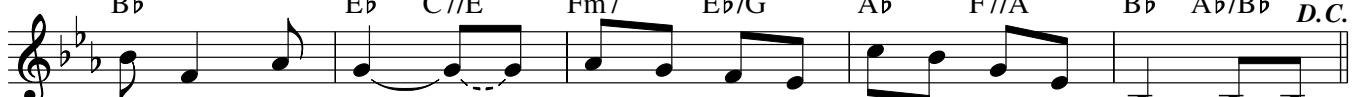
2. Now as we watch you stretch out your hands, of - f'ring a -  
3. Show us the way that leads to your side, o - ver the

(C) (Am) (D7/F#) (G9) (G/F) (E) (Am)  
 Eb Cm F7/A Bb9 Bb/Ab G Cm



2. bun - dan - ces, \_ full - ness of joy. \_ Your milk and hon - ey seem  
3. moun-tains \_ and sands of the soul. \_ Be for us man - na, \_

(G) (C) (A7/C#) (Dm7) (C/E) (F) (D7/F#) (G) (F/G)  
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.



2. dis - tant, un - real, \_ when we have bread and wa - ter in our hands. \_ But  
3. wa - ter from stone, \_ light which says we nev - er walk a - lone. \_ And

# CHANGE OUR HEARTS

SOLO INSTRUMENT

REFRAIN ( $\text{♩} = \text{ca. } 65$ )

The musical score is written for a solo instrument in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 65 beats per minute. The score consists of six staves of music. The first staff begins with a measure containing a whole note chord (F3, B-flat3, E-flat4) and is labeled "(from Verses)". The second staff continues the melody. The third staff includes a first ending bracket labeled "1-3" that leads "to Verses". The fourth staff features a second ending bracket labeled "Final" and "13 Fine", followed by a section labeled "VERSES 1-3". The fifth staff continues the melodic line. The sixth staff concludes with a double bar line and the instruction "D.C." (Da Capo).

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