

CHANGE OUR HEARTS

REFRAIN (♩ = ca. 65)

Melody

Ab/Bb Eb Ab/Eb Eb Eb/D

Change our hearts this time, your word says it can be. Change our

Keyboard

Gm7 Cm7 F7/A Bb Bb/Ab Gm7

minds this time, your life could make us free. We are the peo-

Cm7 Fm G Cm F° Eb/Bb Ab/Bb

- ple your call set a-part, — Lord, this time — change our

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1-3 Eb Fm7 Gm7 to Verses Final Eb Eb/G

hearts. hearts. This time change our

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'hearts.' followed by a measure of rest, then 'hearts. This time' with a long note, and finally 'change our' with another long note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The system is divided into three measures, with the first measure labeled '1-3' and the last measure labeled 'Final'.

Ab Ab/Bb Bb Eb Eb/G Ab

hearts. This time change our minds.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'hearts.' followed by a long note, then 'This time' with a long note, and 'change our minds.' with a long note. The piano accompaniment continues with chords and a rhythmic pattern. The system is divided into three measures, with the first measure labeled 'Ab' and the last measure labeled 'Ab'.

Ab/Bb Bb Eb Eb/G Ab Ab/Bb Bb7 Eb Fine

This time change our hearts, change our hearts.

The third system concludes the piece. The vocal line has the lyrics 'This time' with a long note, 'change our hearts,' with a long note, and 'change our hearts.' with a long note. The piano accompaniment continues with chords and a rhythmic pattern. The system is divided into three measures, with the first measure labeled 'Ab/Bb' and the last measure labeled 'Fine'.

CHANGE OUR HEARTS, cont. (3)

VERSES

Abmaj7
Gm7
Fm7
Gm7
Fm7
Bb

1. Brought by your hand to the edge of our dreams, one foot in

2. Now as we watch you stretch out your hands, of - f'ring a -

3. Show us the way that leads to your side, o - ver the

Eb
Cm
F7/A
Bb9
Bb/Ab
G
Cm

1. par - a-dise, — one in the waste; — drawn by your prom - is - es, —

2. bun - dan - ces, — full - ness of joy. Your milk and hon - ey seem

3. moun-tains — and sands of the soul. — Be for us man - na, —

Bb
Eb
C7/E
Fm7
Eb/G
Ab
F7/A
Bb
Ab/Bb
D.C.

1. still we are lured by the shad - ows and the chains we leave be - hind. But

2. dis - tant, un - real, when we have bread and wa - ter in our hands. But

3. wa - ter from stone, — light which says we nev - er walk a - lone. And

D.C.