

CELTIC ALLELUIA: SENDING FORTH

SOLO INSTRUMENT I & II

REFRAIN (♩. = ca. 66)

(from Verses)

Musical notation for the Refrain, parts I and II. The music is in 6/8 time with a key signature of one sharp (F#). Part I starts with a half rest followed by a quarter note G4, then a quarter rest, a quarter note A4, and a quarter note B4. Part II starts with a half rest followed by a quarter note G4, then a quarter rest, a quarter note A4, and a quarter note B4. Both parts continue with eighth and sixteenth notes. Dynamics include *f* (forte) and *f* (forte).

(1st time: D.C.)
Fine

Musical notation for the first time of the Refrain. The music continues from the previous system. It ends with a double bar line and the instruction "Fine".

*VERSES

Musical notation for the first verse. The music is in 6/8 time with a key signature of one sharp (F#). It starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Dynamics include *mf* (mezzo-forte).

Musical notation for the second verse. The music is in 6/8 time with a key signature of one sharp (F#). It starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Dynamics include *f* (forte). The piece ends with a double bar line and the instruction "D.C." (Da Capo).

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

*3 general verses and 2 Easter season verses are provided in the keyboard and guitar accompaniments.

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SOLO INSTRUMENT in B \flat I & II

REFRAIN (♩. = ca. 66)

(from Verses)

Part I: (p.) G4, A4, B4, C5, B4, A4, G4. *f*

Part II: (p.) G4, A4, B4, C5, B4, A4, G4. *f*

(1st time: D.C.)
Fine

Part I: G4. *f*

Part II: G4. *f*

*VERSES

Part I: G4, A4, B4, C5, B4, A4, G4. *mf*

Part II: G4, A4, B4, C5, B4, A4, G4. *mf*

Part I: G4. *f*

Part II: G4. *f*

D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

*3 general verses and 2 Easter season verses are provided in the keyboard and guitar accompaniments.

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