

BY YOUR CROSS

OSTINATO REFRAIN: (♩ = ca. 116) All

*Soprano
Alto

Tenor
Bass

Chords: Eb, Fm7/Eb, Eb

We a - dore _ you, O _ Je - sus

VERSE 1: Cantor

1. You are the source of all good - ness. You are the source of all

VERSE 2: Cantor

2. Gra - cious Je - sus, through your life and

VERSE 3: Cantor

3. Take from us all that keeps us un -

VERSE 4: Cantor

4. Let ev - 'ry spir - it praise _ you.

*SATB parts may be played as keyboard accompaniment.

Text: Based on the trad. prayer for *Stations of the Cross*; Suzanne Toolan, RSM, b. 1927.

Music: Suzanne Toolan, RSM.

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Fm7/Eb Eb Fm7/Eb Eb/Bb Bb7 Eb

Christ; for by your cross you re - deemed the world.

1. life. Grace us with your ho - li - ness in the full - ness of your love.

2. death you give life to all peo - ples.

3. free. Guide us in your ways, O Christ.

4. Blest Three in One, blest Trin - i - ty.

Preview

BY YOUR CROSS

OSTINATO REFRAIN: (♩ = ca. 116) All

Capo 3: (C) Eb (Dm7/C) Fm7/Eb (C) Eb

Soprano
Alto
Tenor
Bass

We a - dore _ you, O _ Je - sus

VERSE 1: Cantor

1. You are the source of all good - ness. You are the source of all

VERSE 2: Cantor

2. Gra - cious Je - sus, through your life and

VERSE 3: Cantor

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(Dm7/C) Fm7/Eb (C) Eb (Dm7/C) Fm7/Eb (C/G) Eb/Bb (G7) Bb7 (C) Eb

Christ; for by your cross you re - deemed the world.

1. life. Grace us with your ho-li-ness in the full-ness of your love.

2. death you give life to all peo - ples.

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(Dm7/C) (C) (Dm7/C) (C/G) (G7) (C)
Fm7/Eb Eb Fm7/Eb Eb/Bb Bb7 Eb

Christ; for by your cross you re - deemed the world.
 1. life. Grace us with your ho-li-ness in the full-ness of your love.
 2. death you give life to all peo - ples.
 3. free. Guide us in your ways, O Christ.
 4. Blest Three in - One, blest Trin - i - ty.

BY YOUR CROSS

SOLO INSTRUMENT I & II

OSTINATO REFRAIN and VERSES (♩ = ca. 116)

Musical score for Solo Instrument I & II, featuring two staves (I and II) in 4/4 time, key of B-flat major. The score includes two sections, A and B, marked with boxes. Section A is a melodic line with eighth notes and quarter notes. Section B is a harmonic accompaniment with chords and eighth notes. A large 'PREVIEW' watermark is overlaid on the score.

Note: A and B may be played in any order or omitted as desired.

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CELLO

OSTINATO REFRAIN and VERSES (♩ = ca. 116)

Musical score for Cello, featuring four staves in 4/4 time, key of B-flat major. The score includes three sections, A, B, and C, marked with boxes. Section A is a melodic line with quarter notes and eighth notes. Section B is a melodic line with quarter notes and eighth notes. Section C is a melodic line with quarter notes and eighth notes. A large 'PREVIEW' watermark is overlaid on the score.

Note: A through C may be played in any order or omitted as desired.

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Edition #90440

BY YOUR CROSS (OBOE)

OBOE

OSTINATO REFRAIN and VERSES (♩ = ca. 116)

The musical score is written for Oboe in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a box labeled 'A' above the first measure. The second staff has a box labeled 'B' above the eighth measure. The third staff has a box labeled 'C' above the first measure. The fourth staff has a box labeled 'D' above the eighth measure. The music is an ostinato refrain and verses, featuring a mix of eighth and quarter notes, with some measures containing rests. A large, diagonal watermark reading 'Preview' is overlaid across the center of the page.

Note: A through D may be played in any order or omitted as desired.

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