

BY YOUR CROSS

SOLO INSTRUMENT I & II

OSTINATO REFRAIN and VERSES (♩ = ca. 116)

Musical score for Solo Instrument I & II. The score is written in G major (one flat) and 4/4 time. It consists of two staves, I and II. The first staff (I) begins with a boxed 'A' and contains a melodic line with eighth and sixteenth notes. The second staff (II) contains a harmonic accompaniment of chords. A second section, boxed 'B', is located on the third staff, featuring a different melodic line. The score concludes with a double bar line.

Note: A and B may be played in any order or omitted as desired.

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CELLO

OSTINATO REFRAIN and VERSES (♩ = ca. 116)

Musical score for Cello. The score is written in G major (one flat) and 4/4 time. It consists of four staves. The first staff begins with a boxed 'A' and contains a melodic line. The second staff contains a continuation of the melodic line with a boxed 'B' section. The third staff contains a continuation of the melodic line with a boxed 'C' section. The fourth staff contains a continuation of the melodic line. The score concludes with a double bar line.

Note: A through C may be played in any order or omitted as desired.

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22086-Z3

Edition #90439

BY YOUR CROSS (OBOE)

OBOE

OSTINATO REFRAIN and VERSES ($\text{♩} = \text{ca. } 116$)

The musical score consists of six staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = \text{ca. } 116$. The score is divided into four sections: A, B, C, and D. Section A is the first staff, starting with a treble clef and a key signature of two flats. Section B is the second staff, starting with a treble clef and a key signature of two flats. Section C is the third staff, starting with a treble clef and a key signature of two flats. Section D is the fourth staff, starting with a treble clef and a key signature of two flats. The fifth and sixth staves continue the music, with the fifth staff starting with a treble clef and a key signature of two flats, and the sixth staff starting with a treble clef and a key signature of two flats. A large, diagonal watermark reading "Preview" is overlaid on the score.

Note: A through D may be played in any order or omitted as desired.

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