

# BREAD OF LIFE

REFRAIN *Very slow* (♩ = ca. 54)

Melody

Keyboard

F Gm7/F F Gm7/F F Dm7 Gm7 C

Bread of life, hope of the world, Je-sus Christ, our broth - er:

F Gm7/F Csus2 C F Gm7/F (♩) *Fine*

feed us now, give us life, lead us to one an - oth - er.

*Fine*

## VERSES

F Gm7/F F Dm9 Gm7

1. As we pro-claim your death, as we re - call your life, we re -  
 2. The bread we break and share was scat-tered once as grain: just as  
 3. We eat this liv - ing bread, we drink this sav - ing cup: sign of  
 4. Hold us in u - ni - ty, in love for all to see; that the  
 5. You are the bread of peace, you are the wine of joy, bro - ken

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Csus4
C
Dm
Fmaj7/C
Bb
Bb6/D
F
Gm7/F
D.C.

1. mem - ber your prom - ise to re - turn a - gain.  
 2. now it is gath - ered, make your peo - ple one.  
 3. hope in our bro - ken world, source of last - ing love.  
 4. world may be - lieve in you, God of all who live.  
 5. now for your peo - ple, poured in end - less love.

D.C.

Preview

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REFRAIN *Very slow* (♩ = ca. 54)

Capo 3: (D) (Em7/D) (D) (Em7/D) (D) (Bm7) (Em7) (A)  
 F Gm7/F F Gm7/F F Dm7 Gm7 C

Melody  
 Bread of life, hope of the world, Je-sus Christ, — our broth - er: —

Harmony  
 Bread of life, hope of the world, Je-sus Christ, — our broth - er:

(D) (Em7/D) (Asus2) (A) (D) (Em7/D) Fine  
 F Gm7/F Csus2 C F Gm7/F (♩) Fine

feed us now, give us life, lead us to one an - oth - er.

feed us now, give us life, Ah —

## VERSES

(D) (Em7/D) (D) (Bm9) (Em7)  
 F Gm7/F F Dm9 Gm7

1. As we pro-claim your death, as we re - call your life, we re -  
 2. The bread we break and share was scat-tered once as grain: just as  
 3. We eat this liv - ing bread, we drink this sav - ing cup: sign of  
 4. Hold us in u - ni - ty, in love for all to see; that the  
 5. You are the bread of peace, you are the wine of joy, bro - ken

(Asus4) (A) (Bm) (Dmaj7/A) (G) (G6/B) (D) (Em7/D) D.C.  
 Csus4 C Dm Fmaj7/C B♭ B♭6/D F Gm7/F

1. mem - ber your prom - ise — to re - turn a - gain. —  
 2. now it is gath - ered, — make your peo - ple one. —  
 3. hope in our bro - ken world, — source of last - ing love. —  
 4. world may be - lieve in you, — God of all who live. —  
 5. now for your peo - ple, — poured in end - less love. —

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REFRAIN *Very slow* (♩ = ca. 54)

Capo 3: (D) (Em7/D) (D) (Em7/D) (D) (Bm7) (Em7) (A)  
 F Gm7/F F Gm7/F F Dm7 Gm7 C

Melody  
 Bread of life, hope of the world, Je-sus Christ, — our broth - er: —

Harmony  
 Bread of life, hope of the world, Je-sus Christ, — our broth - er:

(D) (Em7/D) (Asus2) (A) (D) (Em7/D)  
 F Gm7/F Csus2 C F Gm7/F (♩) *Fine*

feed us now, give us life, lead us to one an - oth - er.

feed us now, give us life, Ah — *Fine*

## VERSES

(D) (Em7/D) (D) (Bm9) (Em7)  
 F Gm7/F F Dm9 Gm7

1. As we pro-claim your death, as we re - call your life, we re -  
 2. The bread we break and share was scat-tered once as grain: just as  
 3. We eat this liv - ing bread, we drink this sav - ing cup: sign of  
 4. Hold us in u - ni - ty, in love for all to see; that the  
 5. You are the bread of peace, you are the wine of joy, bro - ken

(Asus4) (A) (Bm) (Dmaj7/A) (G) (G6/B) (D) (Em7/D)  
 Csus4 C Dm Fmaj7/C B♭ B♭6/D F Gm7/F *D. C.*

1. mem - ber your prom - ise — to re - turn a - gain. —  
 2. now it is gath - ered, — make your peo - ple one. —  
 3. hope in our bro - ken world, — source of last - ing love. —  
 4. world may be - lieve in you, — God of all who live. —  
 5. now for your peo - ple, — poured in end - less love. —

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# BREAD OF LIFE

## SOLO INSTRUMENT

REFRAIN: *Very slow* (♩ = ca. 54) Tacet 1st 2 times

Musical notation for the SOLO INSTRUMENT part. The first staff shows the Refrain in 4/4 time, marked *mp*. The second staff shows Verses 1-5, marked *Fine* with a fermata, followed by a double bar line, the number 6, and *D.C.*

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## CLARINET in B $\flat$

REFRAIN *Very slow* (♩ = ca. 54) VERSES 1-5

Musical notation for the CLARINET in B $\flat$  part. The first staff shows the Refrain in 4/4 time, marked *Fine* with a fermata, followed by a double bar line, the number 8, and *mp*. The second staff shows Verses 1-5, marked *p*, *p* $\grave{u}$  *f*, and *dim.*, ending with a double bar line and *D.C.*

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