

BREAD, BLESSED AND BROKEN

VERSES

Melody

Organ

D G/D A7/D D

1. Je - sus, you're the one — I love; you're the one I know. —
 2. From the clouds of yes - ter-day, through the night of pain, —
 3. May the bread we break — to-day, may the cup we share —
 4. Pass-ing on to each — of us a mea - sure of your love, —
 5. Je - sus, you're the one — I love; you're the one I know. —

G/D A7/D D *Fine*

1. You're the one who makes — me strong, Spir - it in my soul. — (to Verse 2)
 2. teach me, Lord, to know — your way, know it once a - gain. — (to Refrain)
 3. lift the bur - dens of — our hearts, lift them ev - 'ry - where. — (to Verse 4)
 4. love to make us whole — a - gain, as we share your Word. — (to Refrain)
 5. You're the one who makes — me strong, Spir - it in my soul. — (*Fine*) *Fine*

REFRAIN

G F#m7 Em A D

Bread, blessed — and bro - ken for — us all, —

Text: Michael B. Lynch.
 Music: Michael B. Lynch; organ acc. by Patrick Loomis, 1951–1990.
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Bm Em A D

sym-bol of your love ___ from the grain so tall. ___

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with eighth and quarter notes, and rests. The lyrics are "sym-bol of your love ___ from the grain so tall. ___". Above the vocal line, four chords are indicated: Bm, Em, A, and D. The piano accompaniment is written in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

2 D Bm Em A D.C. to Verses 3, 5 Dsus4 D

bread of life you give ___ to us, ___ bread of life for all. ___

2 D.C. to Verses 3, 5

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure marked with a '2' above it, indicating a second ending. The lyrics are "bread of life you give ___ to us, ___ bread of life for all. ___". Above the vocal line, four chords are indicated: D, Bm, Em, and A. The piano accompaniment continues with harmonic support. At the end of the system, there are two directions: "D.C. to Verses 3, 5 Dsus4 D" and "D.C. to Verses 3, 5".