

BLESSED JESUS, AT YOUR WORD

G D G D Em Em/D C G/B

1. Bless - ed — Je - sus, at your word we are gath - ered
 2. All our — knowl - edge, sense, and sight lie in deep - est
 3. Glor - ious — Lord, your - self im - part! Light of Light, from

Am G Dsus4 D G D G D

1. all to hear you; let our — hearts and minds be stirred
 2. dark - ness shroud - ed, till your — Spir - it breaks our night
 3. God pro - ceed - ing, o - pen — now each mind and heart,

Em Em/D C G/B Am G Dsus4 D G [G] Em

1. now to seek and love and fear you; by your teach - ings
 2. with the beams of truth un - cloud - ed; you a - lone to
 3. help us by your Spir - it's plead - ing. Hear the cry your

Em7 A7 D G C Am G Dsus4 D G

1. true and ho - ly, drawn from earth to love you sole - ly.
 2. God can win us; you must work all good with - in us.
 3. Church now rais - es; Lord, ac - cept our prayers and prais - es.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 88; Tobias Clausnitzer, 1619–1684; tr. by Catherine Winkworth, 1827–1878, alt.

Music: LIEBSTER JESU; Johann R. Ahle, 1625–1673, alt.; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750.

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 guitar acc. © 2003, OCP Publications. All rights reserved.

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SOLO INSTRUMENT

The image shows a musical score for a solo instrument, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The second staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The third staff concludes the piece: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, followed by a double bar line.

Music: LIEBSTER JESU; Johann R. Ahle, 1625–1673, alt.; adapt. by Johann Sebastian Bach, 1685–1750;
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