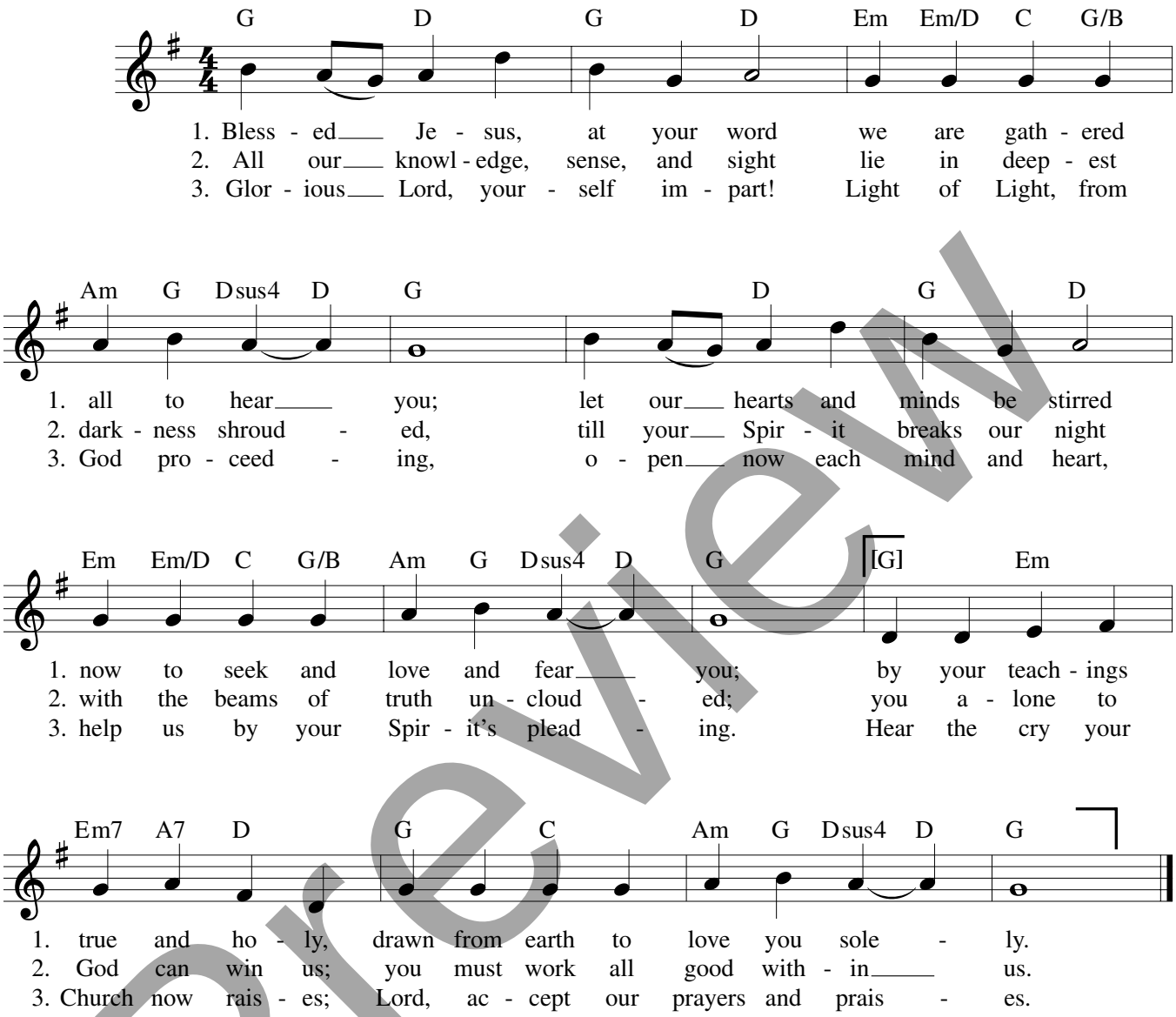
Blessed Jesus, at Your Word



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 88; Tobias Clausnitzer, 1619–1684; tr. by Catherine Winkworth, 1827–1878, alt.
Music: LIEBSTER JESU; Johann R. Ahle, 1625–1673, alt.; adapt. by Johann Sebastian Bach, 1685–1750;
guitar acc. © 2003, OCP Publications. All rights reserved.

Preview

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