

BLESSED FEASTS OF BLESSED MARTYRS

G G/B D G Am G/B D G

1. Bless - ed __ feasts of bless - ed __ mar - tyrs, Ho - ly __ wom - en, __ ho - ly __ men,
 2. Faith pre - vail - ing, hope un - fail - ing, Lov - ing __ Christ with __ sin - gle __ heart,
 3. There - fore, __ all that reign in __ glo - ry, Faith - ful __ heirs with __ Christ __ on __ high,

G/B D G Am G/B D G

1. With our __ love and ad - mi - ra - tion, Greet we __ your re - turn __ a - gain.
 2. Thus they, __ glo - rious and vic - to - rious, Brave - ly __ bore the __ mar - tyr's __ part,
 3. Join to __ ours your sup - pli - ca - tion When be - fore Christ __ we __ draw __ nigh,

Em Dm7 Esus4 E Am D G/B A Dsus4 D

1. Wor - thy __ deeds they wrought, and won - ders, Wor - thy __ of the name they __ bore; __
 2. By con - tempt of ev - 'ry an - guish, By un - yield - ing bat - tle __ done; __
 3. Pray - ing __ that, this life com - plet - ed, All its __ fleet - ing mo - ments __ past, __

G G/B D G Am G/B D G

1. We, with __ joy - ful praise and __ sing - ing, Hon - or __ them for __ ev - er - more.
 2. Vic - tors __ at the last, they __ tri - umph, With the __ host of __ an - gels __ one.
 3. By Christ's __ grace we may be __ wor - thy Of e - ter - nal __ bliss __ at __ last.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; *O beata beatorum*, 11th cent.; tr. by John M. Neale, 1818–1866, alt.

Music: IN BABILONE; *Oude en Nieuwe Hollanste Boerenlities en Contradansue*, ca. 1710; keyboard acc. by Julius Röntgen, 1855–1933.

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3. There - fore, ___ all that reign in ___ glo - ry, Faith - ful ___ heirs with ___

D G G/B D G

1. ho - ly ___ men, With our ___ love and ad - mi - ra - tion,
2. sin - gle ___ heart, Thus they, ___ glo - rious and vic - to - rious,
3. Christ ___ on ___ high, Join to ___ ours your sup - pli - ca - tion

Am G/B D G Em Dm7 Esus4 E

1. Greet we ___ your re - turn ___ a - gain. Wor - thy ___ deeds they wrought, and
2. Brave - ly ___ bore the ___ mar - tyr's ___ part, By con - tempt of ev - 'ry
3. When be - fore Christ ___ we ___ draw ___ nigh, Pray - ing ___ that, this life com -

Am D G/B A Dsus4 D G G/B

1. won - ders, Wor - thy ___ of the name they ___ bore; ___ We, with ___ joy - ful
2. an - guish, By un - yield - ing bat - tle ___ done; ___ Vic - tors ___ at the
3. plet - ed, All its ___ fleet - ing mo - ments ___ past, ___ By Christ's ___ grace we

D G Am G/B D G

1. praise and ___ sing - ing, Hon - or ___ them for ___ ev - er - more.
2. last, they ___ tri - umph, With the ___ host of ___ an - gels ___ one.
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Am D G/B A Dsus4 D G G/B

1. won - ders, Wor - thy ___ of the name they ___ bore; ___ We, with ___ joy - ful
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1. praise and ___ sing - ing, Hon - or ___ them for ___ ev - er - more.
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BLESSED FEASTS OF BLESSED MARTYRS

SOLO INSTRUMENT: use with keyboard edition only.

Musical score for keyboard edition, consisting of four staves of music in G major and 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes a dynamic marking of *(mf)* and a crescendo leading to *mp*. The fourth staff concludes with a dynamic marking of *mf*.

Music: IN BABILONE; *Oude en Nieuwe Hollanste Boerenlities*, ca. 1710; arr. by Randall DeBruyn, b. 1947, © 1996, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for guitar edition, consisting of four staves of music in G major and 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes a dynamic marking of *(mf)* and a crescendo leading to *mp*. The fourth staff concludes with a dynamic marking of *mf*.

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