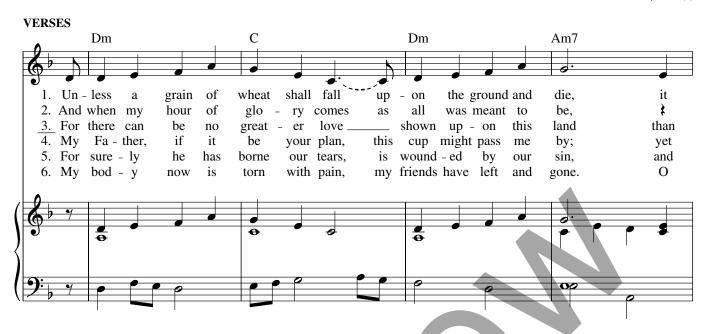
BEHOLD THE WOOD

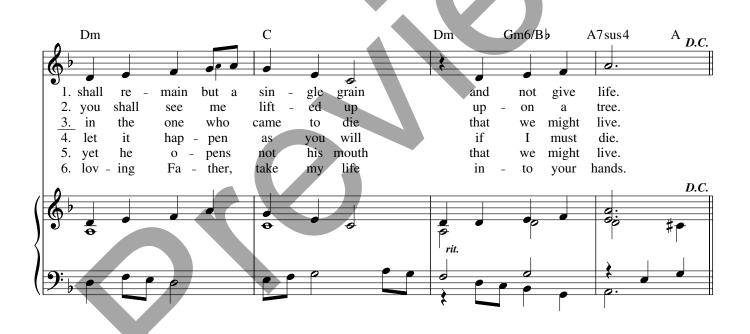


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy; Dan Schutte, b. 1947. Music: Dan Schutte.

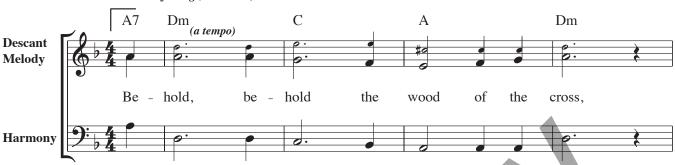
Text and music © 1976, OCP. All rights reserved.



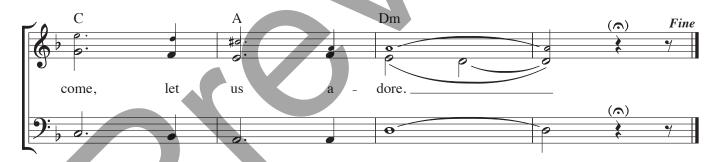


BEHOLD THE WOOD

REFRAIN With feeling ($\oint = ca.76$)







Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy; Dan Schutte, b. 1947.

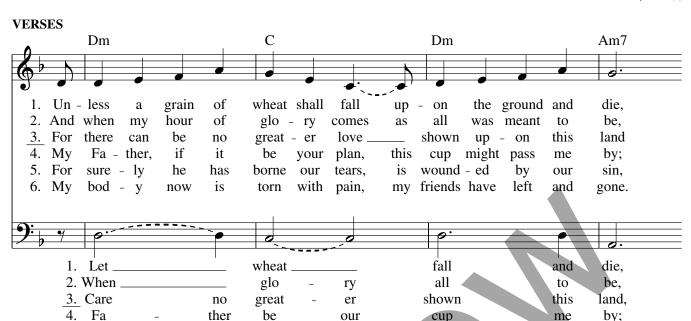
Music: Dan Schutte.
Text and music © 1976, OCP. All rights reserved.

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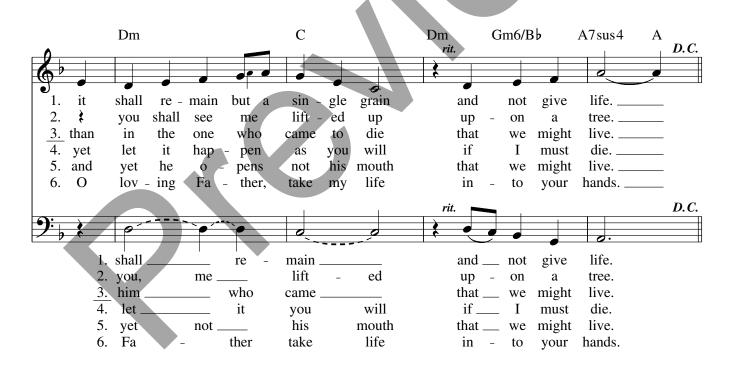
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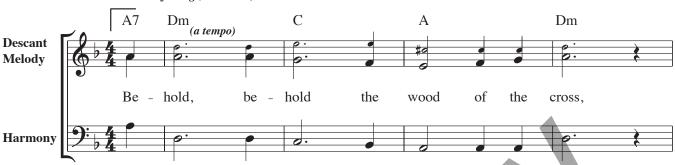


5. He

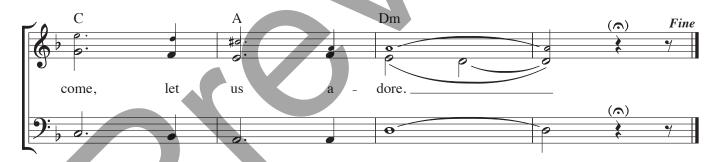
6. Bod

BEHOLD THE WOOD

REFRAIN With feeling ($\oint = ca.76$)







Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy; Dan Schutte, b. 1947.

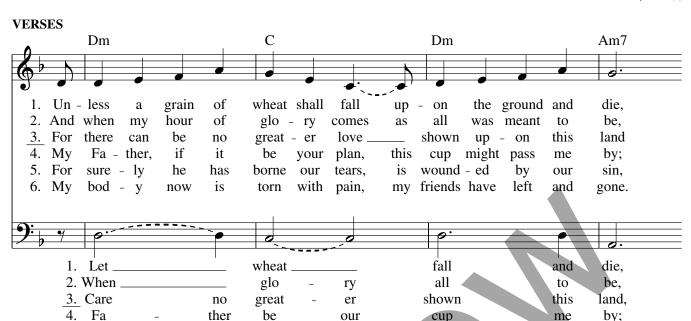
Music: Dan Schutte.
Text and music © 1976, OCP. All rights reserved.

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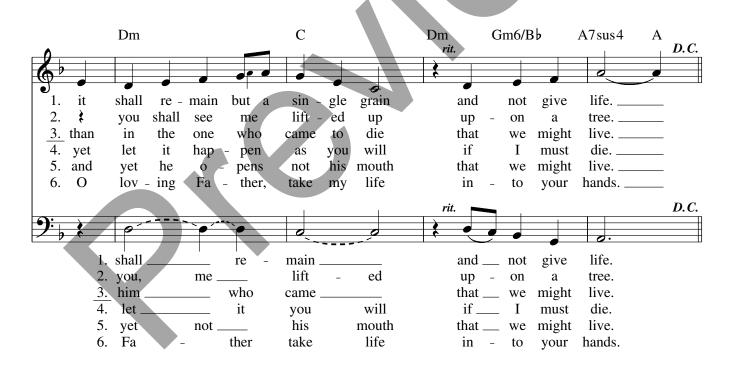
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