

# BEHOLD THE CROSS

VERSES 1-3, 5 (♩ = ca. 84)

Melody

Keyboard

*mp*

D Gm D Gm D F#m

1, 5. Be - hold the cross on which was hung life's ver - y Lord, \_\_\_\_\_  
 2. Nails in his hands, nails in his feet, a trai - tor kiss \_\_\_\_\_ up -  
 3. Eyes that won't see, ears that won't hear, lips that de - ny \_\_\_\_\_ the

G A Bm Em7 Bm E7

1, 5. God's on - ly Son; Ma - ry's own babe, \_\_\_\_\_ so cold and so still,  
 2. on \_\_\_\_\_ his cheek; and his pierced heart, \_\_\_\_\_ now bro - ken in two,  
 3. friend once so dear; slow - ly he turns \_\_\_\_\_ and cap - tures your eye,

Em7 Dadd9/F# G Gm D Gm

1-2 D Gm D.C.

1, 5. help - less be - fore her on Cal - va - ry hill. \_\_\_\_\_  
 2. love cru - ci - fied \_\_\_\_\_ for me and for you. \_\_\_\_\_  
 3. then pass - es on \_\_\_\_\_ to Cal - v'ry to die. \_\_\_\_\_

1-2 D.C.

Text: Based on the Liturgy for Good Friday; Bob Hurd, b. 1950.  
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.  
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3 D to Verse 4 Final D Gm D *Fine*

*rit.*

VERSE 4

Bm F#m G D Bm F#m

4. Be - hold the cross \_\_\_\_\_ of Christ in our midst: all those who bear \_\_\_\_\_ his

*mf*

G A A#°7 Bm Em7 Bm E7

4. wounds in their flesh. Suf-f'ring for crimes \_\_\_\_\_ of mer - cy and peace,

*mp*

Em7 Dadd9/F# G Gm D Gm D Gm *D.C. al fine*

4. signs of the king - dom on Cal - va - ry street. \_\_\_\_\_

*D.C. al fine*