

BEHOLD, BEFORE OUR WOND'RING EYES

Capo 1: (G) (Em) (C) (Am) (C) (G) (Em) (Em7)
 Ab Fm Db Bbm Db Ab Fm Fm7



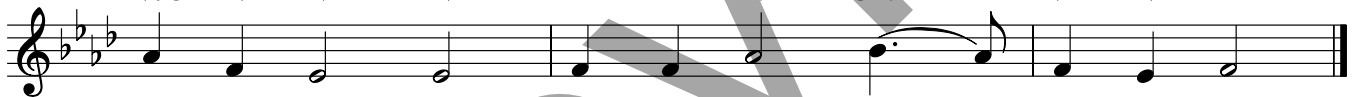
1. Be - hold, be - fore our _____ won - d'ring eyes, Be - yond the
 2. Be - hold, be - hold the _____ glo - rious wood Up - on which
 3. Be - hold, the wood, our _____ sav - ing ark: A - cross the
 4. Be - hold, a - gainst the _____ wall of night, The door - way
 5. All glo - ry be to _____ him who died, All hon - or

(C) (G/B) (Am) (G) [(G)] (D) (G) (Bm)
 Db Ab/C Bbm Ab [Ab] Eb Ab Cm



1. gates of par - a - dise Shines out the _____ Tree of _____
 2. hung our on - ly good; It bore him _____ up in _____
 3. flood, through chart - less dark, A - mid the _____ storms of _____
 4. to e - ter - nal light Stands o - pen _____ now: the _____
 5. to the Cru - ci - fied, Who lives and _____ reigns e -

(G/B) (C) (D) (G) (Em) (C) (F#7) (Am) (D) (Em)
 Ab/C Db Eb Ab Fm Db G#7 Bbm Eb Fm



1. Life a - dored, The cross of Je - sus _____ Christ, our Lord.
 2. of - fer - ing, The Lamb whose praise the _____ an - gels sing.
 3. hu - man strife, It bears us to the _____ shores of life.
 4. nar - row way In - vites us in to _____ end - less day.
 5. ter - nal - ly, With Fa - ther, Spir - it: _____ One in Three.

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 Music: BOURBON; attr. to Freeman Lewis, 1780-1859.