

BEEN SO BUSY

VERSES (♩. = ca. 69)

G C/G G Am7 G/B Am7 G/D

1. Been so bus - y prais - ing my Je - sus, I ain't got
2. Been so bus - y sing - ing God's prais - es, I ain't got

D7 G C/G G

1. time _____ to die. _____ I've been so bus - y
2. time _____ to die. _____ I've been so bus - y

Am7 G/B Am D7

1. prais - ing my Je - sus I ain't got time _____ to
2. sing - ing God's prais - es, I ain't got time _____ to

G G7 C C6 C7

1. die. _____ He woke me this morn - ing and
2. die. _____ I'll sing them the morn - ing and

G B7 Em Em/D C G C/G G

1. start - ed me on my way Been so bus - y
2. when _____ the sun goes down Been so bus - y

Am7 G/B Am7 G/D D7 G to Refrain

1. prais - ing my Je - sus, I ain't got time _____ to die. _____
2. sing - ing God's prais - es, I ain't got time _____ to die. _____

REFRAIN

G C/G G

I ain't got time _____ to die. _____ I

Musical notation for the first line of the song. The key signature is one sharp (F#). The melody consists of quarter notes and half notes. Chords are indicated above the staff: A7, D7, C/D, G, Am7, and D13. The lyrics are: ain't got time _____ to die. _____ I've been so bus - y

Musical notation for the second line of the song. The key signature is one sharp (F#). The melody continues with quarter notes and half notes. Chords are indicated above the staff: G, E7, A9, D9, and G. The lyrics are: prais - ing my Lord, _____ I ain't got time _____ to die. _____

SAMPLE