

BE STILL, MY SOUL

Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb Eb Bb7 Eb Bb7 Eb

1. Be still, my soul— the Lord is on thy side! — Bear pa - tien - ly the
 2. Be still, my soul— thy God doth un - der - take — To guide the fu - ture
 3. Be still, my soul— the hour is has - t'ning on — When we shall be for -

Bb7 Eb Ab Eb Cm Eb Bb Fm

1. cross of grief or pain; Leave to thy God to or - der and pro - vide—
 2. as he has the past; Thy hope, thy con - fi - dence let noth - ing shake—
 3. ev - er with the Lord, When dis - ap - point - ment, grief, and fear are gone, —

C7 Fm Eb Ab Fm G Eb Cm

1. In ev - 'ry change he faith - ful will re - main. Be still, my soul— thy
 2. All now mys - te - rious shall be bright at last. Be still, my soul— the
 3. Sor - row for - got, love's pur - est joys re - stored. Be still, my soul— when

Eb Bb Fm C7 Fm Eb Bbsus4 Bb7 Eb

1. best, thy heav'n - ly friend ——— Through thorn - y ways leads to a joy - ful end.
 2. waves and winds still know ——— His voice who ruled them while he dwelt be - low.
 3. change and tears are past, ——— All safe and bless - ed we shall meet at last.

Text: 10 10 10 10 10 10; Katharina von Schlegel; in *Neue Sammlung Geistlicher Lieder*, 1752; tr. by Jane Borthwick, 1813–1897.
 Music: FINLANDIA; Jean Sibelius, 1865–1957; arr. fr. *The Hymnal* 1933.

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Capo 1: (D) (A7) (D) (A7) (D) (A7) (D) (G) (A) (D)
 Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb Eb



1. Be still, my soul— the Lord is on thy side! ____
 2. Be still, my soul— thy God doth un - der - take ____
 3. Be still, my soul— the hour is has - t'ning on ____

(A7) (D) (A7) (D) (A7) (D) (G) (D)
 Bb7 Eb Bb7 Eb Bb7 Eb Ab Eb



1. Bear pa - tient - ly the cross of grief or pain;
 2. To guide the fu - ture as he has the past;
 3. When we shall be for - ev - er with the Lord,

(Bm) (D) (A) (Em)
 Cm Eb Bb Fm



1. Leave to thy God to or - der and pro - vide—
 2. Thy hope, thy con - fi - dence let noth - ing shake—
 3. When dis - ap - point - ment, grief, and fear are gone, ____

(B7) (Em) (D) (G) (Em) (F#)
 C7 Fm Eb Ab Fm G



1. In ev - 'ry change he faith - ful will re - main.
 2. All now mys - te - rious shall be bright at last.
 3. Sor - row for - got, love's pur - est joys re - stored.

(D) (Bm) (D) (A) (Em)
 Eb Cm Eb Bb Fm



1. Be still, my soul— thy best, thy heav'n - ly friend ____
 2. Be still, my soul— the waves and winds still know ____
 3. Be still, my soul— when change and tears are past, ____

(B7) (Em) (D) (Asus4) (A7) (D)
 C7 Fm Eb Bbsus4 Bb7 Eb



1. ____ Through thorn - y ways leads to a joy - ful end.
 2. ____ His voice who ruled them while he dwelt be - low.
 3. ____ All safe and bless - ed we shall meet at last.

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Capo 1: (D) (A7) (D) (A7) (D) (A7) (D) (G) (A) (D)
 Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb Eb



1. Be still, my soul— the Lord is on thy side! ____
 2. Be still, my soul— thy God doth un - der - take ____
 3. Be still, my soul— the hour is has - t'ning on ____

(A7) (D) (A7) (D) (A7) (D) (G) (D)
 Bb7 Eb Bb7 Eb Bb7 Eb Ab Eb



1. Bear pa - tient - ly the cross of grief or pain;
 2. To guide the fu - ture as he has the past;
 3. When we shall be for - ev - er with the Lord,

(Bm) (D) (A) (Em)
 Cm Eb Bb Fm



1. Leave to thy God to or - der and pro - vide—
 2. Thy hope, thy con - fi - dence let noth - ing shake—
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(B7) (Em) (D) (G) (Em) (F#)
 C7 Fm Eb Ab Fm G



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(D) (Bm) (D) (A) (Em)
 Eb Cm Eb Bb Fm



1. Be still, my soul— thy best, thy heav'n - ly friend ____
 2. Be still, my soul— the waves and winds still know ____
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(B7) (Em) (D) (Asus4) (A7) (D)
 C7 Fm Eb Bbsus4 Bb7 Eb



1. ____ Through thorn - y ways leads to a joy - ful end.
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