

# BE STILL, MY SOUL

Capo 1: (D) (A7) (D) (A7) (D) (A7) (D) (G) (A) (D)  
 Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb Eb



1. Be still, my soul— the Lord is on thy side! \_\_\_\_  
 2. Be still, my soul— thy God doth un - der - take \_\_\_\_  
 3. Be still, my soul— the hour is has - t'ning on \_\_\_\_

(A7) (D) (A7) (D) (A7) (D) (G) (D)  
 Bb7 Eb Bb7 Eb Bb7 Eb Ab Eb



1. Bear pa - tient - ly the cross of grief or pain;  
 2. To guide the fu - ture as he has the past;  
 3. When we shall be for - ev - er with the Lord,

(Bm) (D) (A) (Em)  
 Cm Eb Bb Fm



1. Leave to thy God to or - der and pro - vide—  
 2. Thy hope, thy con - fi - dence let noth - ing shake—  
 3. When dis - ap - point - ment, grief, and fear are gone, \_\_\_\_

(B7) (Em) (D) (G) (Em) (F#)  
 C7 Fm Eb Ab Fm G



1. In ev - 'ry change he faith - ful will re - main.  
 2. All now mys - te - rious shall be bright at last.  
 3. Sor - row for - got, love's pur - est joys re - stored.

(D) (Bm) (D) (A) (Em)  
 Eb Cm Eb Bb Fm



1. Be still, my soul— thy best, thy heav'n - ly friend \_\_\_\_  
 2. Be still, my soul— the waves and winds still know \_\_\_\_  
 3. Be still, my soul— when change and tears are past, \_\_\_\_

(B7) (Em) (D) (Asus4) (A7) (D)  
 C7 Fm Eb Bbsus4 Bb7 Eb



1. \_\_\_\_ Through thorn - y ways leads to a joy - ful end.  
 2. \_\_\_\_ His voice who ruled them while he dwelt be - low.  
 3. \_\_\_\_ All safe and bless - ed we shall meet at last.

Text: 10 10 10 10 10 10; Katharina von Schlegel; in *Neue Sammlung Geistlicher Lieder*, 1752; tr. by Jane Borthwick, 1813–1897.  
 Music: FINLANDIA; Jean Sibelius, 1865–1957; arr. fr. *The Hymnal*, 1933.