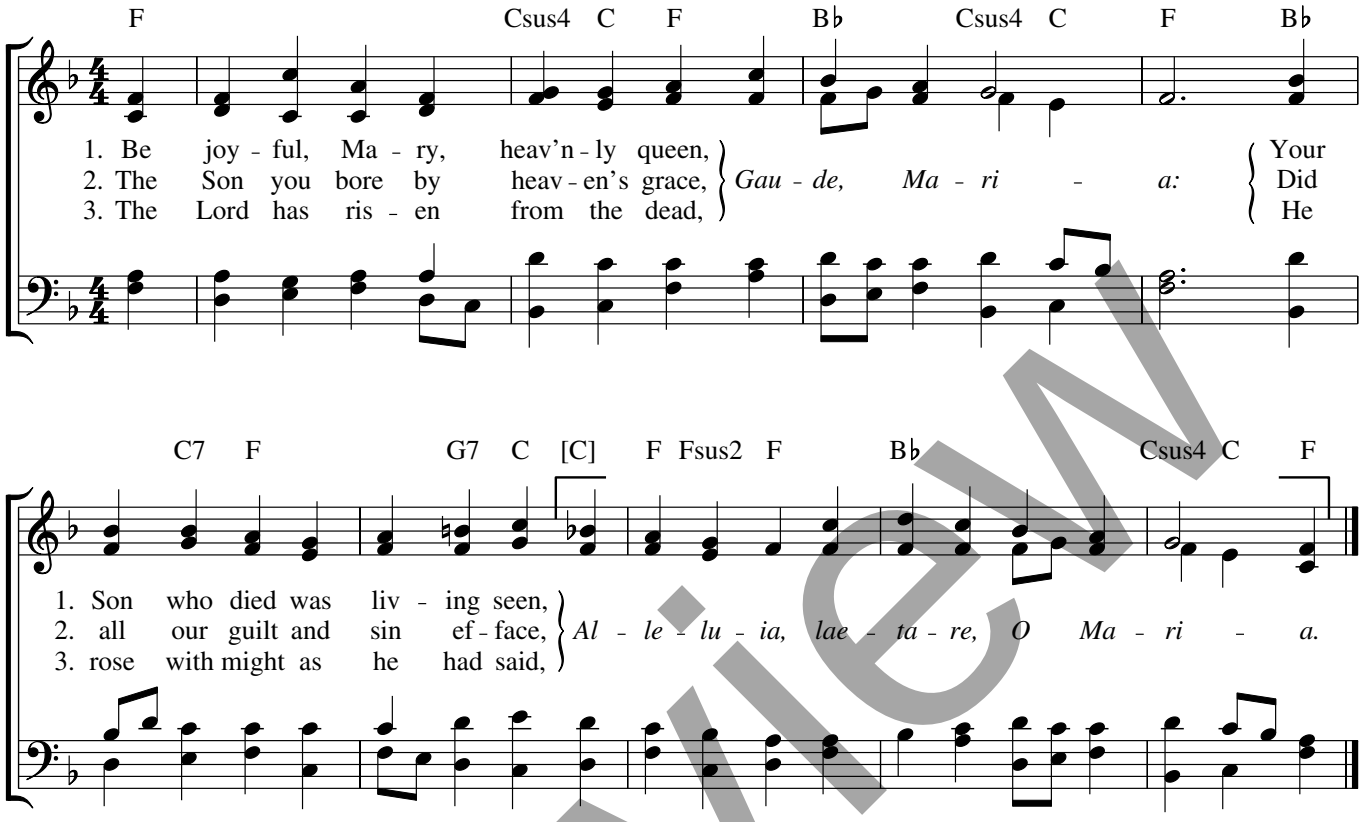
Be Joyful, Mary

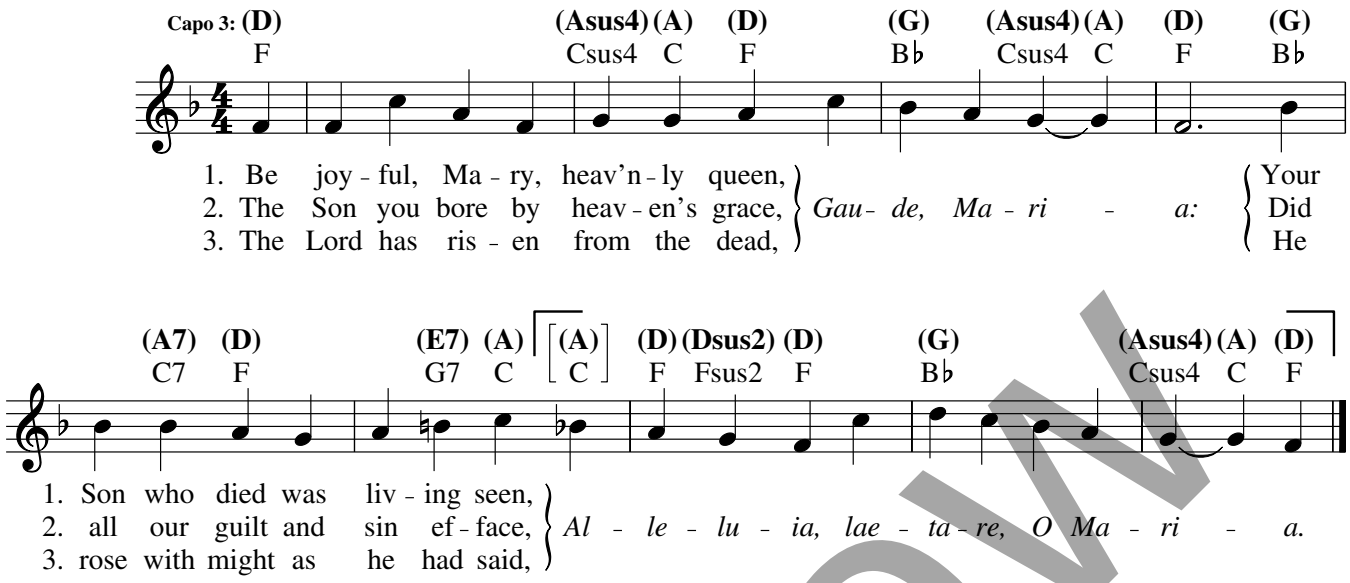


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 85 84 7; *Regina Caeli, jubila;* Latin, 17th cent.; tr. anon. in *Psallite,* 1901, alt.
Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium,* 1584.

Preview

Be Joyful, Mary



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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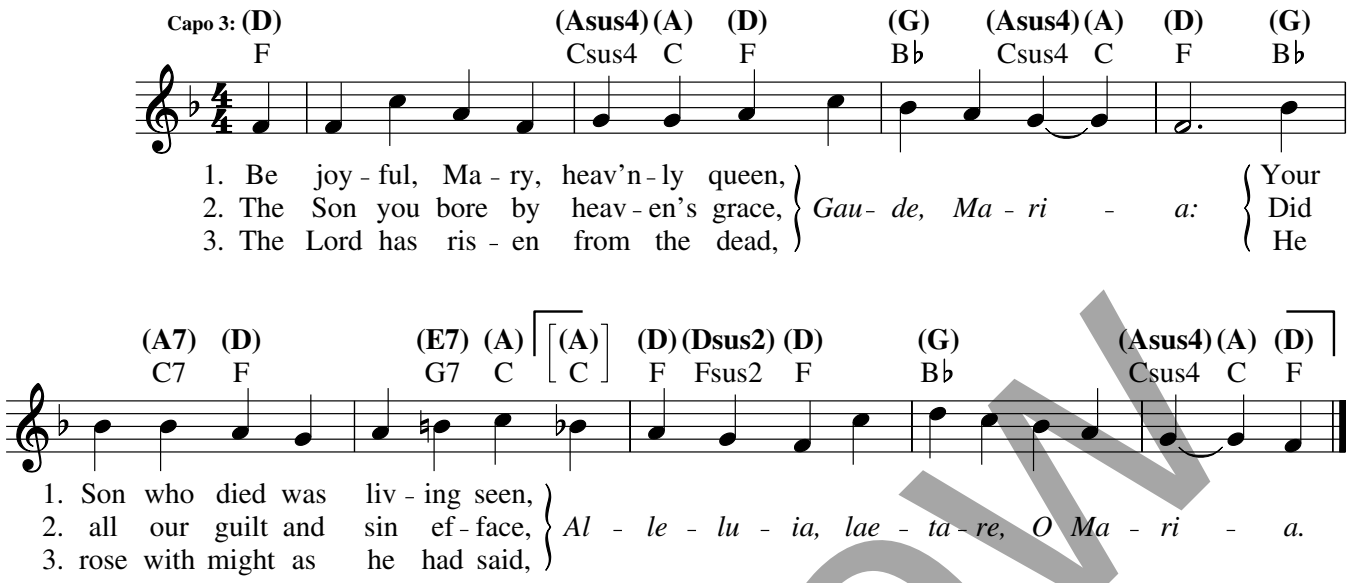
Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium,* 1584; guitar acc. © 1995, 1997, OCP. All rights reserved.

Preview

Be Joyful, Mary



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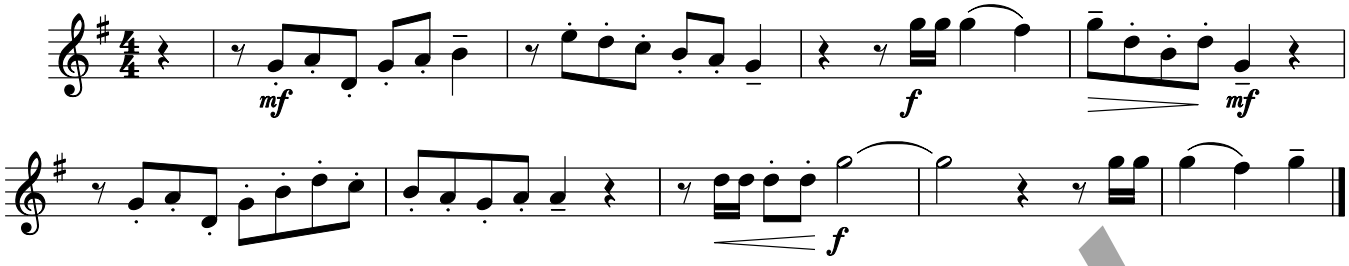
Preview

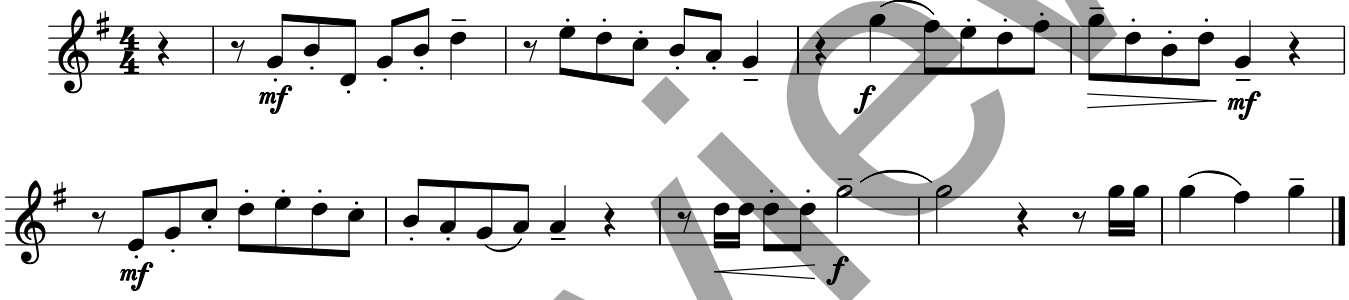
Be Joyful, Mary

TRUMPET in B♭: Use with keyboard edition only.



Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium,* 1584; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

TRUMPET in B♭: Use with guitar edition only.



Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium,* 1584; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview