

# BE JOYFUL, MARY

F Csus4 C F Bb Csus4 C F Bb

1. Be joy - ful, Ma - ry, heav'n - ly queen, }  
 2. The Son you bore by heav - en's grace, } *Gau - de, Ma - ri - a:* } Your  
 3. The Lord has ris - en from the dead, } He

C7 F G7 C [C] F Fsus2 F Bb Csus4 C F

1. Son who died was liv - ing seen, }  
 2. all our guilt and sin ef - face, } *Al - le - lu - ia, lae - ta - re, O Ma - ri - a.*  
 3. rose with might as he had said, }

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 85 84 7; *Regina Caeli, jubila*; Latin, 17th cent.; tr. anon. in *Psallite*, 1901, alt.  
 Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium*, 1584.

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Capo 3: (D) F (Asus4) (A) Csus4 (D) C (G) Bb (Asus4) (A) Csus4 (D) C (G) Bb

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 3. The Lord has ris - en from the dead, } { Your Did He

(A7) (D) (E7) (A) [(A)] (D) (Dsus2) (D) (G) (Asus4) (A) (D)  
 C7 F G7 C [C] F Fsus2 F Bb Csus4 C F

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# BE JOYFUL, MARY

TRUMPET in B $\flat$ : Use with keyboard edition only.

Musical notation for Trumpet in B $\flat$ , keyboard edition only. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff begins with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *mf*. This is followed by a quarter rest, quarter note B4, quarter note A4, quarter note G4, and quarter note F#4, marked *f*. The second staff begins with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *mf*. This is followed by a quarter rest, quarter note B4, quarter note A4, quarter note G4, and quarter note F#4, marked *f*. The piece ends with a double bar line.

Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium*, 1584; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

TRUMPET in B $\flat$ : Use with guitar edition only.

Musical notation for Trumpet in B $\flat$ , guitar edition only. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff begins with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *mf*. This is followed by a quarter rest, quarter note B4, quarter note A4, quarter note G4, and quarter note F#4, marked *f*. The second staff begins with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *mf*. This is followed by a quarter rest, quarter note B4, quarter note A4, quarter note G4, and quarter note F#4, marked *f*. The piece ends with a double bar line.

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