

# BE JOYFUL, MARY

Capo 3: (D) F (Asus4) (A) Csus4 (D) C (G) Bb (Asus4) (A) Csus4 (D) C (G) Bb

1. Be joy - ful, Ma - ry, heav'n - ly queen, }  
 2. The Son you bore by heav - en's grace, } *Gau - de, Ma - ri - a:* }  
 3. The Lord has ris - en from the dead, } { Your Did He

(A7) (D) (E7) (A) [(A)] (D) (Dsus2) (D) (G) (Asus4) (A) (D)  
 C7 F G7 C [C] F Fsus2 F Bb Csus4 C F

1. Son who died was liv - ing seen, }  
 2. all our guilt and sin ef - face, } *Al - le - lu - ia, lae - ta - re, O Ma - ri - a.*  
 3. rose with might as he had said, }

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 85 84 7; *Regina Caeli, jubila*; Latin, 17th cent.; tr. anon. in *Psallite*, 1901, alt.

Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium*, 1584; guitar acc. © 1995, 1997, OCP. All rights reserved.