

AWAY IN A MANGER

F B \flat F C7

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord
 2. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus, I ask thee to stay Close by me for -

B \flat F [F]

1. Je - sus laid down his sweet head; The stars in the sky — looked
 2. Je - sus, no cry - ing he makes; I love thee, Lord Je - sus! Look
 3. ev - er, and love me, I pray; Bless all the dear chil - dren in

B \flat F C7 F Gm C F

1. down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.
 2. down from the sky, And stay by my cra - dle till morn - ing is nigh.
 3. thy ten - der care, And fit us for heav - en to live with thee there.

Text: 11 11 11 11; verses 1-2, *Little Children's Book for Schools and Families*, ca. 1885; verse 3, John T. McFarland, 1851-1913; *Gabriel's Vineyard Songs*, 1892, alt.
 Music: MUELLER; attr. to James R. Murray, 1841-1905.

AWAY IN A MANGER

Capo 3: (D)
F

(G)
B \flat

(D)
F

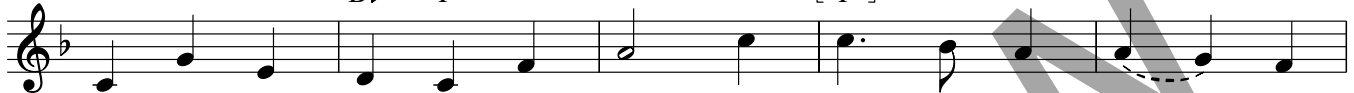
(A7)
C7



1. A - way in a man - ger, no crib for a bed, The lit - tle Lord
2. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord
3. Be near me, Lord Je - sus, I ask thee to stay Close by me for -

(G) (D)
B \flat F

(D)
F



1. Je - sus laid down his sweet head; The stars in the sky looked
2. Je - sus, no cry - ing he makes; I love thee, Lord Je - sus! Look
3. ev - er, and love me, I pray; Bless all the dear chil - dren in

(G)
B \flat

(D)
F

(A7)
C7

(D)
F

(Em)
Gm

(A)
C

(D)
F



1. down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.
2. down from the sky, And stay by my cra - dle till morn - ing is nigh.
3. thy ten - der care, And fit us for heav - en to live with thee there.

Text: 11 11 11 11; verses 1-2, *Little Children's Book for Schools and Families*, ca. 1885; verse 3, John T. McFarland, 1851-1913; *Gabriel's Vineyard Songs*, 1892, alt.
Music: MUELLER; attr. to James R. Murray, 1841-1905.

AWAY IN A MANGER

Capo 3: (D)
F

(G)
B \flat

(D)
F

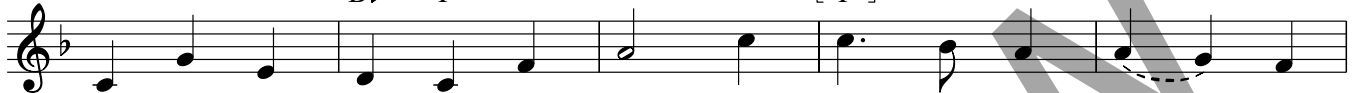
(A7)
C7



1. A - way in a man - ger, no crib for a bed, The lit - tle Lord
2. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord
3. Be near me, Lord Je - sus, I ask thee to stay Close by me for -

(G) (D)
B \flat F

(D)
F



1. Je - sus laid down his sweet head; The stars in the sky looked
2. Je - sus, no cry - ing he makes; I love thee, Lord Je - sus! Look
3. ev - er, and love me, I pray; Bless all the dear chil - dren in

(G)
B \flat

(D)
F

(A7)
C7

(D)
F

(Em)
Gm

(A)
C

(D)
F



1. down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.
2. down from the sky, And stay by my cra - dle till morn - ing is nigh.
3. thy ten - der care, And fit us for heav - en to live with thee there.

Text: 11 11 11 11; verses 1-2, *Little Children's Book for Schools and Families*, ca. 1885; verse 3, John T. McFarland, 1851-1913; *Gabriel's Vineyard Songs*, 1892, alt.
Music: MUELLER; attr. to James R. Murray, 1841-1905.

AWAY IN A MANGER

SOLO INSTRUMENT

The musical score is written for a solo instrument in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The piece begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth-note runs, each phrase starting with a quarter rest followed by a quarter note, and then continuing with eighth notes. The first three phrases are marked with a piano (*p*) dynamic. The fourth phrase is marked with a mezzo-forte (*mf*) dynamic, and the fifth phrase is marked with a mezzo-piano (*mp*) dynamic. The final phrase is marked with a piano (*p*) dynamic and includes an optional ending in cue, indicated by a double bar line and the text "(Optional ending in cue)".

Music: MUELLER; attr. to James R. Murray, 1841–1905; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.