

AVE MARIA

(Hail, Mary)

Melody

Keyboard

F Dm B♭maj7 F

A - ve, Ma - rí a, grá - ti - a ple - na,
A - ve, Ma - rí a: Hail, Ma - ry, full of grace,

B♭maj7 Dm C F Am Gm C

Dó - mi - nus te - cum, be - ne - dictus in mu - li - é - ri -
the Lord is with you. O how blest are you a - mong all earth's wom -

Dm Am7 Dm Gm C Dm

bus, et be - ne - dí - ctus fruc - tus ven - tris tu - i, Je - sus.
en. And how tru - ly blest is the fruct of your womb, Je - sus.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Part one, Latin, based on Luke 1:28, 42; part two, Latin, 16th cent. English, Paul F. Ford, © 1995, Paul F. Ford. Published by OCP. All rights reserved.
Music: Chant, Mode I; keyboard acc. by Randall DeBruyn, b. 1947, © 1993, OCP. All rights reserved.

Dm Dsus4 Dm G Dm Am Bbmaj7 Gm F
 San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca -
 O ho - ly Ma - ry, God's own moth - er, pray — for us, — your chil-dren who

Gm7 Am Gm7 F C Gm C Dsus4 Dm
 tó - ri - bus, nunc et in — ra mor - tis no - strae. — A - men.
 stray from the way, now and in the jun — al hour when we come to die. — A - men.

SAM

AVE MARIA

(Hail, Mary)

Capo 3: (D) F (Bm) Dm (Gmaj7) B♭maj7 (D) F

A - ve, Ma - rí a, grá - ti - a ple - na,
A - ve, Ma - rí a: Hail, Ma - ry, full of grace,

(Gmaj7) (Bm) (A) (D) (F#m) (Em) (A) (Bm)
B♭maj7 Dm C F Am Gm C Dm

Dó - mi - nus te - cum, be - ne - di - ctus tu in mu - li - é - ri - bus,
the Lord is with you. O how blest are you a - mong all earth's wom - en.

(F#m7) (Bm) (Em) (A) (Bm)
Am7 Dm C Dm

et be - ne - dí - ctus fruc - tus ven - tu - i, Je - sus.
And how tru - ly blest is the fruit of Je - sus.

(Bm) (Bsus4) (Bm) (E) (Bm) (F#m) (Gmaj7) (Em) (D)
Dm Dsus4 Dm G Dm Am B♭maj7 Gm F

San - cta Ma - rí - a, Ma - ter i, o - ra pro no - bis pec - ca -
O ho - ly Ma - ry, God's own moth - er, pray for us, your chil - dren who

(Em7) (F#m) (Em7) (D) (A) (Em) (A) (Bsus4) (Bm)
Gm7 Am Gm7 F C Gm C Dsus4 Dm

tó - ri - bus, nunc et in ho - ra mor - tis no - strae. A - men.
stray from the way, now and in that fin - al hour when we come to die. A - men.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Capo 3: (D) F (Bm) Dm (Gmaj7) B♭maj7 (D) F

A - ve, Ma - rí a, grá - ti - a ple - na,
A - ve, Ma - rí a: Hail, Ma - ry, full of grace,

(Gmaj7) (Bm) (A) (D) (F#m) (Em) (A) (Bm)
B♭maj7 Dm C F Am Gm C Dm

Dó - mi - nus te - cum, be - ne - di - ctus tu in mu - li - é - ri - bus,
the Lord is with you. O how blest are you a - mong all earth's wom - en.

(F#m7) (Bm) (Em) (A) (Bm)
Am7 Dm C Dm

et be - ne - dí - ctus fruc - tus ven - tu - i, Je - sus.
And how tru - ly blest is the fruit of Je - sus.

(Bm) (Bsus4) (Bm) (E) (Bm) (F#m) (Gmaj7) (Em) (D)
Dm Dsus4 Dm G Dm Am B♭maj7 Gm F

San - cta Ma - rí - a, Ma - ter i, o - ra pro no - bis pec - ca -
O ho - ly Ma - ry, God's own moth - er, pray for us, your chil - dren who

(Em7) (F#m) (Em7) (D) (A) (Em) (A) (Bsus4) (Bm)
Gm7 Am Gm7 F C Gm C Dsus4 Dm

tó - ri - bus, nunc et in ho - ra mor - tis no - strae. A - men.
stray from the way, now and in that fin - al hour when we come to die. A - men.

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