

# AVE MARIA

(Hail, Mary)

Capo 3: (D) F (Bm) Dm (Gmaj7) B♭maj7 (D) F

A - ve, Ma - rí a, grá - ti - a ple - na,  
A - ve, Ma - rí a: Hail, Ma - ry, full of grace,

(Gmaj7) (Bm) (A) (D) (F#m) (Em) (A) (Bm)  
B♭maj7 Dm C F Am Gm C Dm

Dó - mi - nus te - cum, be - ne - di - cta tu in mu - li - é - ri - bus,  
the Lord is with you. O how blest are you a - mong all earth's wom - en.

(F#m7) (Bm) (Em) (A) (Bm)  
Am7 Dm C Dm

et be - ne - dí - ctus fruc - tus ven - tu - i, Je - sus.  
And how tru - ly blest is the fruit of Je - sus.

(Bm) (Bsus4) (Bm) (E) (Bm) (F#m) (Gmaj7) (Em) (D)  
Dm Dsus4 Dm G Dm Am B♭maj7 Gm F

San - cta Ma - rí - a, Ma - ter i, o - ra pro no - bis pec - ca -  
O ho - ly Ma - ry, God's own moth - er, pray for us, your chil - dren who

(Em7) (F#m) (Em7) (D) (A) (Em) (A) (Bsus4) (Bm)  
Gm7 Am Gm7 F C Gm C Dsus4 Dm

tó - ri - bus, nunc et in ho - ra mor - tis no - strae. A - men.  
stray from the way, now and in that fin - al hour when we come to die. A - men.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Part one, Latin, based on Luke 1:28, 42; part two, Latin, 16th cent. English, Paul F. Ford, © 1995, Paul F. Ford. Published by OCP. All rights reserved.  
Music: Chant, Mode I; guitar acc. © 1995, OCP. All rights reserved.