

ATTENDE DOMINE

(Have Mercy on Us, Lord)

REFRAIN

Melody

Keyboard

C G C Am F G C Dm7 (Dm7) C *Fine*

At - tén - de Dó - mi - ne, mi - ré - Qui - a pec - cá - vi - mus ti - bi.
Have mer - cy on us, Lord, - sus - Bur - dened with sin, we im - plore - you!

Fine

VERSES

C Dm7 F C F C G Em

1. Ad te Rex sum - me, óm - nium re - gen - ptor, Ó - cu - los nó - stros
2. Déx - te - ra Pa - tris, la - pis an - gu - lá - ris, Vi - a sa - lú - tis
3. Ro - gá - mus, De - us, tu - am ma - gnam mis - e - ricó - rdiam: Áu - ri - bus sa - cris

1. O great Re - deem - er, King of all crea - tion, As we are sin - ners,
2. Ex - alt - ed Sav - ior, Cor - ner - stone of heav - en, Gate of sal - va - tion,
3. We beg you, Je - sus, God whose pow - er is in - vis - ible: Lis - ten in kind - ness

Text: 11 11 11 with refrain; Latin, 10th cent.; tr. by Melvin Farrell, SSF, 1980-1986, © 1987, OCP. All rights reserved.

Music: ATTENDE DOMINE; Chant, Mode V; Paris Processionale, 18th c.; keyboard adaption by Randa de Bruyn, b. 1947, © 1990, OCP. All rights reserved.

Dm Am F G (G) C Dm7 (Dm7) C D.C.

1. sub - le - vá - mus flen - tes: Ex - áu - di, Chri - ste, sup - pli - cán - tum pre - ces.
 2. iá - nu - a cae - lé - stis, Áb - lu - e no - stri má - cu - las de - lí - cti.
 3. gé - mi - tus ex - áu - di: Crí - mi - na no - stra plá - ci - dus in - dúl - ge.

1. we de - serve your judg - ment: Je - sus, be gra - cious; hear our prayer of sor - row.
 2. Way to life im - mor - tal: Send forth your Spir - it; heal your hum - bled peo - ple!
 3. as we ask for - give - ness: Though sin - ners - den - y us, you are strong to save — us!

D.C.

4. Tibi fatémur, crímina admíssa:
 Contríto corde pándimus occúlta:
 Túa redémptor, píetas ignóscat.

5. Innocens captus, nec repúgnans ductus,
 Téstibus falsis, pro ímpiis damnátus:
 Quos redemísti, tu consérva, Christe.

4. We stand convicted, owning our offenses;
 Guilty before you, yet we seek your pardon:
 O gentle Savior, great is your compassion!

5. Remember, Jesus, you gave all to save us;
 Dying for sinners, you endured the Passion:
 Savior, immortal, grant your gift of freedom!

SAMPLE

ATTENDE DOMINE

(Have Mercy on Us, Lord)

REFRAIN

C G C Am F G C Dm7 (Dm7) C *Fine*

At - tén - de Dó - mi - ne, e - mi - sé - ré - re Qui - a pec - cá - vi - mus ti - bi.
Have mer - cy on us, Lord, Je - sus our Sav - ior Bur - dened with sin, we im - plore - you!

VERSES

C Dm7 C F C

1. Ad te Rex sum - me, óm - ni - um re - dém - ptor,
 2. Déx - te - ra Pa - tris, la - p - an - gu - lá - ris,
 3. Ro - gá - mus, De - us, ma - ie - stá - tem:
 1. *O great Re - deem - er, King of all cre - a - tion,*
 2. *Ex - alt - ed Sav - ior, Sor - ner - stone of heav - en,*
 3. *We beg - you, Je - sus, God im - mense in pow - er:*

G Em Dm Am F G

1. Ó - cu - los nó - stros vá - mus flen - tes:
 2. Vi - a sa - lú - tis vi - á - nu - a cae - lé - stis,
 3. Áu - ri - bus sa - cris ge - mi - tus ex - áu - di:
 1. *As we are sin - ners, we de - serve your judg - ment:*
 2. *Gate of sal - va - tion, We to life im - mor - tal:*
 3. *Lis - ten in kind - ness as we ask for - give - ness:*

(G) C Dm7 (Dm7) C *D.C.*

1. Ex - áu - di, Chri - ste, sup - pli - cán - tum pre - ces.
 2. Áb - lu - e no - stri cu - las de - lí - cti.
 3. Crí - mi - na no - stra plá - dus in - dúl - ge.
 1. *Je - sus, be gra - cious; hear our prayer of sor - row.*
 2. *Send forth your Spir - it; heal the hum - bled peo - ple!*
 3. *Though sin con - demns us, you are strong to save us!*

4. Tibi fatémur, crímina admíssa:
 Contríto corde pándimus occúlta:
 Túa redémptor, píetas ignóscat.

5. Innocens captus, nec repúgnans ductus,
 Téstibus falsis, pro ímpiis damnátus:
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4. *We stand convicted, owing our offenses;
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 O gentle Savior, great is your compassion!*

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 Dying for sinners, you endured the Passion:
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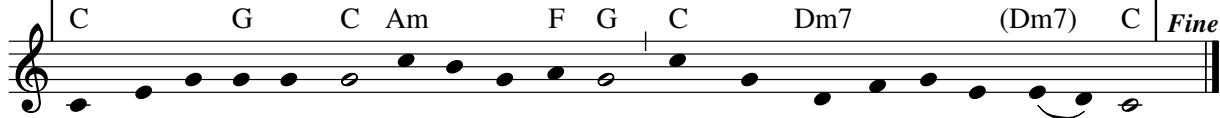
Music: ATTENDE DOMINE; Chant, Mode V; *Paris Processionale*, 1824; guitar acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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REFRAIN

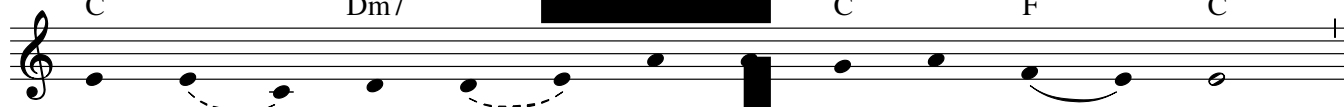
C G C Am F G C Dm7 (Dm7) C *Fine*



At - tén - de Dó - mi - ne, e - mi - sé - ré - re Qui - a pec - cá - vi - mus ti - bi.
Have mer - cy on us, Lord, Je - sus our Sav - ior Bur - dened with sin, we im - plore - you!

VERSES

C Dm7 C F C




1. Ad te Rex sum - me, óm - ni - um re - dém - ptor,
2. Déx - te - ra Pa - tris, la - p - an - gu - lá - ris,
3. Ro - gá - mus, De - us, ma - ie - stá - tem:
1. *O great Re - deem - er, King of all cre - a - tion,*
2. *Ex - alt - ed Sav - ior, Sor - ner - stone of heav - en,*
3. *We beg - you, Je - sus, God im - mense in pow - er:*

G Em Dm Am F G



1. Ó - cu - los nó - stros vá - mus flen - tes:
2. Vi - a sa - lú - tis vi - á - nu - a cae - lé - stis,
3. Áu - ri - bus sa - cris ge - mi - tus ex - áu - di:
1. *As we are sin - ners, we de - serve your judg - ment:*
2. *Gate of sal - va - tion, We pray to life im - mor - tal:*
3. *Listen in kind - ness as we ask for - give - ness:*

(G) C Dm7 (Dm7) C *D.C.*



1. Ex - áu - di, Chri - ste, sup - pli - cán - tum pre - ces.
2. Áb - lu - e no - stri cu - las de - lí - cti.
3. Crí - mi - na no - stra plá - dus in - dúl - ge.
1. *Je - sus, be gra - cious; hear our prayer of sor - row.*
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SOLO INSTRUMENT

REFRAIN

The musical notation is on a single staff with a treble clef. It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of the refrain consists of a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line, a repeat sign, and a final bar line. The dynamic marking *mp* is placed below the first measure. The word *Fine* is written above the staff at the end of the refrain. To the right of the staff, the text 'VERSES: Tacet' and 'D.C.' are written.

Music: ATTENDE DOMINE; Chant, Mode V; *Paris Processionale*, 1820. Arr. by Raymond DeBruyere, 1947, © 1990, OCP. All rights reserved.

SAMPLE