

# ATTENDE DOMINE

(Have Mercy on Us, Lord)

## REFRAIN

C G C Am F G C Dm7 (Dm7) C *Fine*

At - tén - de Dó - mi - ne, e - mi - sé - ré - re Qui - a pec - cá - vi - mus ti - bi.  
*Have mer - cy on us, Lord, Je - sus our Sav - ior Bur - dened with sin, we im - plore - you!*

## VERSES

C Dm7 C F C

1. Ad - te Rex sum - me, óm - ni - um re - dém - ptor,  
2. Déx - te - ra Pa - tris, lá - ti - na an - gu - lá - ris,  
3. Ro - gá - mus, De - us, ma - ie - stá - tem:  
1. *O great Re - deem - er, King of all cre - a - tion,*  
2. *Ex - alt - ed Sav - ior, Sor - ner - stone of heav - en,*  
3. *We beg - you, Je - sus, God im - mense in pow - er:*

G Em Dm Am F G

1. Ó - cu - los nó - stros vá - mus flen - tes:  
2. Vi - a sa - lú - tis vi - vá - nu - a cae - lé - stis,  
3. Áu - ri - bus sa - cris ge - mi - tus ex - áu - di:  
1. *As we are sin - ners, we de - serve your judg - ment:*  
2. *Gate of sal - va - tion, We pray to life im - mor - tal:*  
3. *Listen in kind - ness as we ask for - give - ness:*

(G) C Dm7 (Dm7) C *D.C.*

1. Ex - áu - di, Chri - ste, sup - pli - cán - tum pre - ces.  
2. Áb - lu - e no - stri cu - las de - lí - cti.  
3. Crí - mi - na no - stra plá - dus in - dúl - ge.  
1. *Je - sus, be gra - cious; hear our prayer of sor - row.*  
2. *Send forth your Spir - it; heal the hum - bled peo - ple!*  
3. *Though sin con - demns us, you are strong to save us!*

4. Tibi fatémur, crímina admíssa:  
Contríto corde pándimus occúlta:  
Túa redémptor, píetas ignóscat.

5. Innocens captus, nec repúgnans ductus,  
Téstibus falsis, pro ímpiis damnátus:  
Quos redemísti, tu consérva, Christe.

4. *We stand convicted, owing our offenses;  
Guilty before you, yet we seek your pardon:  
O gentle Savior, great is your compassion!*

5. *Remember, Jesus, you gave all to save us;  
Dying for sinners, you endured the Passion:  
Savior, immortal, grant your gift of freedom!*

Text: 11 11 11 with refrain; Latin, 10th cent.; tr. by Melvin Farrell, SS, 1930–1986, © 1977, OCP. All rights reserved.

Music: ATTENDE DOMINE; Chant, Mode V; *Paris Processionale*, 1824; guitar acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.