

# AT THE NAME OF JESUS

SOLO INSTRUMENT

The image shows a musical score for a solo instrument, consisting of three staves of music. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamic markings: *mf*, *mp*, *mf*, *mp*, *p*, and *mp*. The second staff continues with *mp*, *mf*, *mf*, and *f*. The third staff concludes with *mp*, *mp*, and *mf*. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: KING'S WESTON; Ralph Vaughan Williams, 1872–1958; fr. *Songs of Praise*, *larged*, 1931; arr. by Randall DeBruyn, b. 1947, © Oxford University Press, London. All rights reserved. Used with permission.

SAMPLE