

# AT THE NAME OF JESUS

Dm C Dm F Dm Gm Dm

1. At the Name of Je - sus Ev - 'ry knee shall bow,  
 2. Hum - bled for a sea - son, To re - ceive a Name  
 3. Bore it up tri - um phant, With its hu - man light,  
 4. In your hearts en - throne him There let him sub - due  
 5. Je - sus, Lord and Sav ic e Shall re - turn a - gain,

F C6 Dm Bb Gm

1. Ev - 'ry tongue con - fess him King of glo - ry now;  
 2. From the lips of sin - Un - to whom he came,  
 3. Through all ranks of crea - tures, To the cen - tral height,  
 4. All that is not ho - ly, All that is not true:  
 5. With his Fa - ther's glo - ry O'er the earth to reign;

C Am Dm C G C

1. 'Tis the Fa - ther's plea sure We should call him Lord,  
 2. Faith - ful - ly he bore it Spot - less to the last,  
 3. To the throne of God - head, To the Fa - ther's breast;  
 4. Crown him as your Cap - tain temp - ta - tion's hour;  
 5. For all wreaths of em - Meet up - on his brow,

Dm C Am Gm F C Dm

1. Who from the be - gin - ing Was might - y Word.  
 2. Brought it back vic - to - rious When through death he passed.  
 3. Filled it with the glo - ry Of that per - fect rest.  
 4. Let his will en - fold you In its light and power.  
 5. And our hearts con - fess him King of glo - ry now.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 65 65 D; based on Philippians 2:5-7; Caroline Maria Noel, 1817-1877, alt.

Music: KING'S WESTON; Ralph Vaughan Williams, 1872-1958; fr. *Songs of Praise, Enlarged*, 1931, © Oxford University Press, London.

All rights reserved. Used with permission.

**22045-Z1**

London 1992/97