

AT THE CROSS HER STATION KEEPING

(Stabat Mater Dolorosa)

SOLO INSTRUMENT: Use with keyboard edition only.

VERSES 1-15

Musical score for keyboard edition, Verses 1-15. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with a dynamic marking of *mp* and features a bracketed intro. The second staff continues the melody with dynamic markings of *mf*, *mp*, and *mf*. The piece concludes with a final *mf* dynamic marking.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: STABAT MATER; *Maintzisch Gesangbuch*, 1661; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

VERSES 1-15

Musical score for guitar edition, Verses 1-15. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with a dynamic marking of *p* and features a bracketed intro. The second staff continues the melody with dynamic markings of *mp*, *mf*, *mp*, *p*, *mp*, and *mf*. The piece concludes with a final *mf* dynamic marking.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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