

# AS GRAINS OF WHEAT

VERSES *Unhurried* (♩ = ca. 112)

G D/G G C/G D/G C/G G D/G G D7sus4 D7

Melody

1. As grains of wheat are gath-ered in we've come to - geth - er;  
 2. Each grain must fall and give it - self: it first is bro - ken;  
 3. From man - y fields the har-vest comes to feed the hun - gry;  
 4. Your har - vest, Lord, is gath-ered in; we stand be - fore you

Keyboard

G D/G G C/G D/G C/G G D/G G F/G

Melody

1. from lives a - part we bring our hearts to make one whole. \_\_\_\_\_  
 2. then, joined with oth - ers, makes one bod - y and one bread. \_\_\_\_\_  
 3. the world cries out to taste the good - ness of the Lord. \_\_\_\_\_  
 4. to be your bread, to be your bod - y in the world. \_\_\_\_\_

Keyboard

## REFRAIN

G7 C Cmaj7 Dsus4 D Bm/D C Cmaj7 D D6

Melody

For man - y are we, \_\_\_\_\_ and bro - ken we've come, \_\_\_\_\_ but \_\_\_\_\_

Keyboard

Text and music: Laurence Rosania, b. 1957, © 1989, Laurence Rosania. Published by OCP. All rights reserved.

Am7 G/B C Dsus4 D

1-3

G D/G G Cadd9/G C/G

we shall be - come one.

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first ending bracket labeled '1-3' spans the final three measures of the system.

G D/G G Cadd9/G Am7/D D.C.

4 F/G G7

one. For

D.C. 4 6

The second system continues the musical score. The vocal line has a first ending bracket labeled 'one.' followed by a measure with the word 'For'. The piano accompaniment includes a section marked 'D.C.' (Da Capo) and a section with a '4' measure rest. A sixteenth-note run in the right hand is marked with a '6' above it.

Final

G Fm9 Bb6 C Cadd9

one. We shall be one.

Final

The third system concludes the piece. The vocal line has a first ending bracket labeled 'one.' followed by the words 'We shall be one.'. The piano accompaniment features a final section marked 'Final' with a repeat sign and a fermata over the final chord.

# AS GRAINS OF WHEAT

VERSES *Unhurried* (♩ = ca. 112)

G D/G G C/G D/G C/G G D/G G D7sus4 D7

1. As grains of wheat are gath - ered in we've come to - geth - er; \_\_\_
2. Each grain must fall and give it - self: it first is bro - ken; \_\_\_
3. From man - y fields the har - vest comes to feed the hun - gry; \_\_\_
4. Your har - vest, Lord, is gath - ered in; we stand be - fore you \_\_\_

G D/G G C/G D/G C/G G D/G G F/G

1. from lives a - part we bring our hearts to make one whole. \_\_\_
2. then, joined with oth - ers, makes one bod - y and one bread. \_\_\_
3. the world cries out to taste the good - ness of the Lord. \_\_\_
4. to be your bread, to be your bod - y in the world. \_\_\_

## REFRAIN

G7 C Cmaj7 Dsus4 D Bm/D C Cmaj7 D D6

For man - y are we, \_\_\_ and bro - ken we've come, \_\_\_ but \_\_\_

Am7 G/B C Dsus4 D

\_\_\_ we shall be - come \_\_\_ one. \_\_\_

G D/G G Cadd9/G Am7/D D.C. 4 F/G G7

one. \_\_\_ For

Final G Fm9 Bb6 C Cadd9

one. \_\_\_ We shall be one. \_\_\_

Text and music: Laurence Rosania, b. 1957, © 1989, Laurence Rosania. Published by OCP. All rights reserved.

# AS GRAINS OF WHEAT

VERSES *Unhurried* (♩ = ca. 112)

G D/G G C/G D/G C/G G D/G G D7sus4 D7

1. As grains of wheat are gath - ered in we've come to - geth - er; \_\_\_
2. Each grain must fall and give it - self: it first is bro - ken; \_\_\_
3. From man - y fields the har - vest comes to feed the hun - gry; \_\_\_
4. Your har - vest, Lord, is gath - ered in; we stand be - fore you \_\_\_

G D/G G C/G D/G C/G G D/G G F/G

1. from lives a - part we bring our hearts to make one whole. \_\_\_
2. then, joined with oth - ers, makes one bod - y and one bread. \_\_\_
3. the world cries out to taste the good - ness of the Lord. \_\_\_
4. to be your bread, to be your bod - y in the world. \_\_\_

## REFRAIN

G7 C Cmaj7 Dsus4 D Bm/D C Cmaj7 D D6

For man - y are we, \_\_\_ and bro - ken we've come, \_\_\_ but \_\_\_

Am7 G/B C Dsus4 D 1-3 G D/G G Cadd9/G C/G

\_\_\_ we shall be - come \_\_\_ one. \_\_\_

G D/G G Cadd9/G Am7/D D.C. 4 F/G G7

one. \_\_\_ For

Final G Fm9 Bb6 C Cadd9

one. \_\_\_ We shall be one. \_\_\_

Text and music: Laurence Rosania, b. 1957, © 1989, Laurence Rosania. Published by OCP. All rights reserved.

# AS GRAINS OF WHEAT

FLUTE

VERSE 1: Tacet

VERSES 2-4 *Unhurried* (♩ = ca. 112)

*mp*

REFRAIN  
*tr*  
*mf*

6

1-3

*D.C.* 4

3

*tr* Final  
*p* *rall.*

Music: Laurence Rosania, b. 1957, © 1989, Laurence Rosania. Published by OCP. All rights reserved.