

ANGELS WE HAVE HEARD ON HIGH

VERSES

F C7 F F#sus4 F C7 F

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains, And the
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long? Say what
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing; Come, a -
 4. See him in a man - ger laid Whom the an - gels praise a - bove; Ma - ry,

C7 F F#sus4 F C7 F F Dm

REFRAIN

1. moun - tains in re - ply Ech - o back their joy - ous strains. Glo -
 2. may the tid - ings be Which in - spire your heav'n - ly song.
 3. dore on bend - ed knee Christ, the Lord, the new - born King.
 4. Jo - seph, lend your aid, While we raise our hearts in love.

Gm C F Bb C C7 F Bb F C F Dm

ri - a in ex - cel - sis De - o! Glo -

Gm C F Bb C C7 F Bb F C7 F

ri - a in ex - cel - sis De - o!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music*, II, London, 1862; tr. by James Chadwick, 1813-1882, and others, alt.
 Music: GLORIA; trad. French carol.

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VERSES

Capo 3: (D) F (A7) C7 (D) F (Dsus4) F (D) F (A7) C7 (D) F

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man - ger laid Whom the an - gels praise a - bove;

(A7) C7 (D) F (Dsus4) F (D) F (A7) C7 (D) F

1. And the moun - tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ings be Which in - spire your heav'n - ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

REFRAIN

(D) F (Bm) Dm (Em) Gm (A) C (D) F (G) Bb (A) C (A7) C7

Glo - - - - - *ri - a*

(D) F (G) Bb (D) F (A) C (D) F (Bm) Dm (Em) Gm (A) C

in ex - cel - sis De - o! Glo - - - - -

(D) F (G) Bb (A) C (A7) C7 (D) F (G) Bb (D) F (A7) C7 (D) F

- - - - - *ri - a in ex - cel - sis De - o!*

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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(A7) C7 (D) F (Dsus4) F (D) F (A7) C7 (D) F

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REFRAIN

(D) F (Bm) Dm (Em) Gm (A) C (D) F (G) Bb (A) C (A7) C7

Glo - ri - a

(D) F (G) Bb (D) F (A) C (D) F (Bm) Dm (Em) Gm (A) C

in ex - cel - sis De - o! Glo - ri - a

(D) F (G) Bb (A) C (A7) C7 (D) F (G) Bb (D) F (A7) C7 (D) F

ri - a in ex - cel - sis De - o!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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ANGELS WE HAVE HEARD ON HIGH

TRUMPET in B \flat : Use with keyboard edition only.

VERSES 1-4

mf *f* *mf* *f*

REFRAIN

f *mf* *f*

mf *f*

ff *f*

Music: GLORIA; Trad. French Carol; arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

TRUMPET in B \flat : Use with guitar edition only.

VERSES 1-4

mf *f* *mf* *f*

REFRAIN

mf *f*

mf *f*

ff *f*

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