

# ANGELS WE HAVE HEARD ON HIGH

## VERSES

Capo 3: (D) F (A7) C7 (D) F (Dsus4) F (D) F (A7) C7 (D) F

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man - ger laid Whom the an - gels praise a - bove;

(A7) C7 (D) F (Dsus4) F (D) F (A7) C7 (D) F

1. And the moun - tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ings be Which in - spire your heav'n - ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

## REFRAIN

(D) F (Bm) Dm (Em) Gm (A) C (D) F (G) Bb (A) C (A7) C7

*Glo - ri - a*

(D) F (G) Bb (D) F (A) C (D) F (Bm) Dm (Em) Gm (A) C

*in ex - cel - sis De - o! Glo - ri - a*

(D) F (G) Bb (A) C (A7) C7 (D) F (G) Bb (D) F (A7) C7 (D) F

*ri - a in ex - cel - sis De - o!*

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music*, II, London, 1862; tr. by James Chadwick, 1813-1882, and others, alt. Music: GLORIA; trad. French carol; guitar acc. © 1995, OCP. All rights reserved.