

ANGELS FROM THE REALMS OF GLORY

Ab Db Ab Eb7 Ab

1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;
 2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night,
 3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far;
 4. Though an in - fant now we view him, He shall fill his Fa - ther's throne,
 5. All cre - a - tion, join in prais - ing God, the Fa - ther, Spir - it, Son,

Fm C7 Fm Eb/Bb Bb7 Eb

1. Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth:
 2. God on earth is now re - sid - ing; Yon - der shines the in - fant light:
 3. Seek the great De - sire of Na - tions, Ye have seen his na - tal star:
 4. Gath - er all the na - tions to him; Ev - 'ry knee shall then bow down:
 5. Ev - er - more your voic - es rais - ing, To the e - ter - nal Three - in - One:

[Eb] Ab Db Bbm Eb sus4 Eb Ab

1-5. Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 87; verses 1-3, James Montgomery, 1771-1854; verse 4, *Christmas Box*, 1825; verse 5, *Salisbury Hymn Book*, 1857.
 Music: REGENT SQUARE; Henry T. Smart, 1813-1879.

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Capo 1: (G)



1. An - gels, from the realms of glo - ry, Wing your flight o'er
2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your
3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions
4. Though an in - fant now we view him, He shall fill his
5. All cre - a - tion, join in prais - ing God, the Fa - ther,

(D7)

E \flat 7

(G)

A \flat

(E \flat)

F \flat

(B7)

C7



1. all the earth; Ye who sang cre - a - tion's sto - ry,
2. flocks by night, God on earth is now re - sid - ing;
3. beam a - far; Seek the great De - sire of Na - tions,
4. Fa - ther's throne, Gath - er all the na - tions to him;
5. Spir - it, Son, Ev - er - more your voic - es rais - ing,

(E \flat)

F \flat

(D/A)

E \flat /B \flat

(A7)

B \flat 7

(D)

E \flat

(D)

E \flat



1. Now pro - claim Mes - si - ah's birth: } Come and wor - ship,
2. Yon - der shines the in - fant light: }
3. Ye have seen his na - tal star: }
4. Ev - 'ry knee shall then bow down: }
5. To the e - ter - nal Three - in - One: }

(G)

A \flat

(C)

D \flat

(A \flat)

B \flat m

(D \flat sus4)

E \flat sus4

(D)

E \flat

(G)

A \flat



1-5. come and wor - ship, Wor - ship Christ, the new - born King.

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(D7)

E \flat 7

(G)

A \flat

(Em)

Fm

(B7)

C7



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(Em)

Fm

(D/A)

E \flat /B \flat

(A7)

B \flat 7

(D)

E \flat

(D)

E \flat



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2. Yon - der shines the in - fant light: }
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5. To the e - ter - nal Three - in - One: }

(G)

A \flat

(C)

D \flat

(Am)

B \flat m

(Dsus4)

E \flat sus4

(D)

E \flat

(G)

A \flat



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ANGELS FROM THE REALMS OF GLORY

TRUMPET in B \flat

The image displays a musical score for a Trumpet in B \flat part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The music starts with a half note G \flat (F) marked *mf*, followed by a quarter note G \flat (F), a quarter note A \flat (E), and a half note B \flat (A). The second staff continues with a quarter note C \flat (B), a quarter note D \flat (C), a quarter note E \flat (D), and a half note F \flat (E \flat). The third staff begins with a quarter note G \flat (F), a quarter note A \flat (E), a quarter note B \flat (A), and a half note C \flat (B). The music concludes with a quarter note D \flat (C), a quarter note E \flat (D), and a half note F \flat (E \flat). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'Preview' is overlaid on the score.

Music: REGENT SQUARE; Henry T. Smart, 1813–1879; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.