

ALL THE ENDS OF THE EARTH

REFRAIN *Brisk, bouncy* (♩ = ca. 86)

Melody

E/B A D/A A D/A ,

All the ends of the earth, — all you crea-tures of the sea, —

Keyboard

non legato
f

A F#m B E [E] A

lift up your eyes to the won - ders of the Lord. — For the Lord of the earth, —

D/A A D/A A F#m B E

— the mas-ter of the sea, — has come with jus-tice for the world. —

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Bob Dufford, SJ, and Chris Morash.
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1-3 A D/A A to Verses Final A D/A E A D/A A Fine

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with notes G4, A4, B4, and C5. Above the staff, the chords A, D/A, and A are indicated for the first three measures. The first measure is marked '1-3'. The second measure is marked 'to Verses'. The third measure is marked 'Final'. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of three sharps. It features a rhythmic accompaniment with chords and moving lines in both hands. The first measure is marked '1-3'. The second measure is marked 'to Verses'. The third measure is marked 'Final'. The system concludes with a 'Fine' marking.

VERSES 1, 2

Dmaj7 G F#m C#m

1. Break in - to song at the deeds of the Lord, the
2. Heav - en and earth shall re - joice in his might; ev - 'ry heart,

mf

The second system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps. It features a melodic line with notes G4, A4, B4, and C5. Above the staff, the chords Dmaj7, G, F#m, and C#m are indicated. The piano accompaniment starts with a grand staff and a key signature of three sharps. It features a rhythmic accompaniment with chords and moving lines in both hands. The first measure is marked 'mf'. The system concludes with a 'Fine' marking.

F#m D E E9/D F#m7/C# D.C.

1. won - ders God has done in ev - 'ry age.
2. ev - 'ry na - tion call him Lord.

D.C.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps. It features a melodic line with notes G4, A4, B4, and C5. Above the staff, the chords F#m, D, E, E9/D, and F#m7/C# are indicated. The piano accompaniment starts with a grand staff and a key signature of three sharps. It features a rhythmic accompaniment with chords and moving lines in both hands. The first measure is marked 'D.C.'. The system concludes with a 'D.C.' marking.

ALL THE ENDS OF THE EARTH, cont. (3)

VERSE 3

3. The Lord has made sal - va - tion known,

3. The Lord has made sal - va - tion known,

3. faith - ful to the prom - is - es of old. Let the

3. faith - ful to the prom - is - es of old. Let the

3. ends of the earth, let the sea and all it holds make

3. ends of the earth, let the sea and all it holds make

3. mu - sic be - fore our King! *D. C. al fine*

3. mu - sic be - fore our King! *D. C. al fine*

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REFRAIN *Brisk, bouncy* (♩ = ca. 86)

Capo 2: (D/A) (G) (C/G) (G) (C/G)

E/B A D/A A D/A

f

All the ends of the earth, — all you crea-tures of the sea, —

(G) (Em) (A) (D) [(D)] (G)

A F#m B E [E] A

lift up your eyes to the won - ders of the Lord. — For the Lord of the earth, —

(C/G) (G) (C/G) (G) (Em) (A) (D)

D/A A D/A A F#m B E

— the mas-ter of the sea, — has come — with jus-tice for the world. —

1-3 (G) (C/G) (G) Final (G) (C/G) (D) (G) (C/G) (G)

A D/A A to Verses A D/A E A D/A A *Fine*

VERSES 1, 2

(Cmaj7) (F) (Em) (Bm)

Dmaj7 G F#m C#m

mf

1. Break in - to song at the deeds of the Lord, — the
 2. Heav - en and earth shall re - joice in his might; ev - 'ry heart, —

(Em) (C) (D) (D9/C) (Em7/B)

F#m D E E9/D F#m7/C# *D.C.*

1. won - ders God has done in ev - 'ry age. —
 2. — ev - 'ry na - tion call him Lord. —

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VERSE 3

mf (Em) F#m (D) E (G) A (G/F#) A/G# (Em) F#m

3. The Lord has made sal - va - tion known,

(Am7) Bm7 (C) D (G) A (C/G) D/A (G) A

3. faith - ful to the prom - is - es of old. _____ Let the

(C) D (B) C# (G) A (G/F#) A/G# (Em) F#m

3. ends of the earth, _____ let the sea and all it holds make

(Am) Bm (C) D (A7) B7 (D) E (D9/C) E9/D (Em7/B) F#m7/C# *D.C. al fine*

3. mu - sic be - fore our King! _____

VERSE 3

mf (Em) F#m (D) E (G) A (G/F#) A/G# (Em) F#m

3. The Lord has made sal - va - tion known,

(Am7) Bm7 (C) D (G) A (C/G) D/A (G) A

3. faith - ful to the prom - is - es of old. _____ Let the

(C) D (B) C# (G) A (G/F#) A/G# (Em) F#m

3. ends of the earth, _____ let the sea and all it holds make

(Am) Bm (C) D (A7) B7 (D) E (D9/C) E9/D (Em7/B) F#m7/C# *D.C. al fine*

3. mu - sic be - fore our King! _____

ALL THE ENDS OF THE EARTH

FLUTE I & II

REFRAIN *Brisk, bouncy* (♩ = ca. 86)

The musical score is written for two flutes, I and II, in a 2/2 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Brisk, bouncy' with a quarter note equal to approximately 86 beats per minute. The dynamic is marked as *mf* (mezzo-forte). The score consists of four systems of music. The first system shows the beginning of the refrain with a *mf* dynamic marking. The second and third systems continue the melodic and harmonic development. The fourth system concludes the refrain with a *mf* dynamic marking and includes performance directions: 'to Verses 1, 2' and '3 to Verse 3'. A first ending bracket labeled '1, 2' is placed over the final two measures of the fourth system. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score.

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Final

Fine

VERSES 1, 2

mp *mf* *f* *D.C.*

VERSE 3

mp

mf

f *ff* *D.C. al fine*