

ALL THE ENDS OF THE EARTH

REFRAIN *Brisk, bouncy* (♩ = ca. 86)

Melody

E/B A D/A A D/A ,

All the ends of the earth, — all you crea-tures of the sea, —

Keyboard

non legato
f

A F#m B E [E] A

lift up your eyes to the won - ders of the Lord. — For the Lord of the earth, —

D/A A D/A A F#m B E

— the mas-ter of the sea, — has come with jus-tice for the world. —

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Bob Dufford, SJ, and Chris Morash.
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1-3 A D/A A to Verses Final A D/A E A D/A A Fine

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure labeled '1-3' containing notes for chords A, D/A, and A. This is followed by a measure labeled 'to Verses' and a final section labeled 'Final' with notes for chords A, D/A, E, A, D/A, and A, ending with a 'Fine' marking. The bottom staff is a piano accompaniment in treble and bass clefs, providing harmonic support for the vocal line.

VERSES 1, 2

Dmaj7 G F#m C#m

1. Break in - to song at the deeds of the Lord, the
 2. Heav - en and earth shall re - joice in his might; ev - 'ry heart,

mf

The second system features a vocal line with two verses of lyrics. The first verse is '1. Break in - to song at the deeds of the Lord, the' and the second is '2. Heav - en and earth shall re - joice in his might; ev - 'ry heart,'. Above the vocal line are four measures with chords Dmaj7, G, F#m, and C#m. The piano accompaniment is in treble and bass clefs, starting with a mezzo-forte (*mf*) dynamic. A large 'PREVIEW' watermark is overlaid on the page.

F#m D E E9/D F#m7/C# D.C.

1. won - ders God has done in ev - 'ry age.
 2. ev - 'ry na - tion call him Lord.

D.C.

The third system continues the vocal line with two verses. The first verse is '1. won - ders God has done in ev - 'ry age.' and the second is '2. ev - 'ry na - tion call him Lord.'. Above the vocal line are four measures with chords F#m, D, E, E9/D, F#m7/C#, and D.C. The piano accompaniment is in treble and bass clefs, ending with a double bar line and a 'D.C.' (Da Capo) instruction. A large 'PREVIEW' watermark is overlaid on the page.

ALL THE ENDS OF THE EARTH, cont. (3)

VERSE 3

3. The Lord has made sal - va - tion known,

F#m E A A/G# F#m

The first system of music for Verse 3. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "3. The Lord has made sal - va - tion known,". The piano accompaniment is on a grand staff (treble and bass clefs). The first measure of the piano part has a dynamic marking of *mf*. The chords indicated above the vocal line are F#m, E, A, A/G#, and F#m.

3. faith - ful to the prom - is - es of old. Let the

Bm7 D A D/A A

The second system of music for Verse 3. The vocal line continues with the lyrics "3. faith - ful to the prom - is - es of old. Let the". The piano accompaniment continues. The chords indicated above the vocal line are Bm7, D, A, D/A, and A.

3. ends of the earth, let the sea and all it holds make

D C# A A/G# F#m

The third system of music for Verse 3. The vocal line continues with the lyrics "3. ends of the earth, let the sea and all it holds make". The piano accompaniment continues. The chords indicated above the vocal line are D, C#, A, A/G#, and F#m.

3. mu - sic be - fore our King! D.C. al fine

Bm D B7 E E9/D F#m7/C#

The fourth system of music for Verse 3. The vocal line concludes with the lyrics "3. mu - sic be - fore our King!" and "D.C. al fine". The piano accompaniment concludes with "D.C. al fine". The chords indicated above the vocal line are Bm, D, B7, E, E9/D, and F#m7/C#.