

ALL THAT IS HIDDEN

VERSES: (♩ = 72-80)

Melody

Keyboard

Dm G C F B♭

1. If you would fol-low me, _____ fol - low where life will lead: _____ do not
 2. If you would hon-or me, _____ hon - or the least of these: _____ you will not
 3. If you would speak of me, _____ live all your life in me: _____ my ways are
 4. If you would rise with me, _____ rise through your des - ti - ny: _____ do not re -

E♭ A♭ E♭/G Fm B♭sus4 B♭

1. look for me a - mong the dead, _____ for I am hid - den in pain, _____
 2. find me dressed in fin - er - y. _____ My Word cries out to be heard; _____
 3. not the ways that you would choose; _____ my thoughts are far be - yond yours, _____ as
 4. fuse the death which brings you life, _____ for as the grain in the earth _____ must

Gm7 Csus4 Cm A♭add9 E♭add9/G B♭sus4 B♭

1. ris - en in love; _____ there is no har-vest with-out sow - ing of grain. _____
 2. breaks through the world: _____ my Word is on your lips and lives in your heart. _____
 3. heav - en from earth: _____ if you be - lieve in me my voice will be heard. _____
 4. die for re - birth, _____ so I have plant-ed your life deep with-in mine. _____

Text: Refrain based on Luke 12:2-3; Bernadette Farrell, b. 1957.
 Music: Bernadette Farrell.
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REFRAIN: *More vigorously*

C Fm Bb Eb/G Ab

All that is hid - den will be made clear. — All that is

Db Gsus4 G Fm/Ab Bb

dark now will be re-vealed. What you have heard in the dark —

Gm Cm Abmaj7 Bbsus4 Bb Gm7 Cm

pro-claim in the light; — what you hear in whis-pers —

Ab add9 Eb/G 1-3 Bbsus4 Bb D.C. Final Bbsus4 Bb

pro-claim from the house - tops. — - tops. —

1-3 D.C. Final rit.

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Capo 3: (Bm) Dm (E) G (A) C (D) F

1. If you would fol - low me, _____ fol - low where life will lead: _____
2. If you would hon - or me, _____ hon - or the least of these: _____
3. If you would speak of me, _____ live all your life in me: _____
4. If you would rise with me, _____ rise through your des - ti - ny: _____

(G) B♭ (C) E♭ (F) A♭ (C/E) E♭/G

1. _____ do not look for me a - mong the dead, _____ for I am
2. _____ you will not find me dressed in fin - er - y. _____ My Word cries
3. _____ my ways are not the ways that you would choose; _____ my thoughts are
4. _____ do not re - fuse the death which brings you life, _____ for as the

(Dm) Fm (Gsus4) B♭sus4 (G) B♭ (Em7) Gm7 (Asus4) Csus4 (Am) Cm

1. hid - den in pain, _____ ris - en in love; _____
2. out to be heard; _____ breaks through the world: _____
3. far be - yond yours, _____ as heav - en from earth: _____
4. grain in the earth _____ must die for re - birth, _____

(Fadd9) A♭add9 (Cadd9/E) E♭add9/G (Gsus4) B♭sus4 (G) B♭

1. there is no har - vest with - out sow - ing of grain. _____
2. my Word is on your lips and lives in your heart. _____
3. if you be - lieve in me my voice will be heard. _____
4. so I have plant - ed your life deep with - in mine. _____

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REFRAIN: *More vigorously*

(A) C (Dm) Fm (G) Bb (C/E) Eb/G (F) Ab

All that is hid - den will be made clear. ___ All that is

(Bb) Db (E sus4) G sus4 (E) G (Dm/F) Fm/Ab (G) Bb

dark now will be re-vealed. ___ What you have heard in the dark _

(Em) Gm (Am) Cm (Fmaj7) Abmaj7 (Gsus4) Bbsus4 (G) Bb (Em7) Gm7

___ pro - claim in the light; ___ what you hear in

(Am) Cm (Fadd9) Abadd9 (C/E) Eb/G (Gsus4) Bbsus4 (G) Bb

rit. last time

whis - pers ___ pro - claim from the house - tops. ___

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VERSES: (♩ = 72-80)

Capo 3: (Bm) Dm (E) G (A) C (D) F

1. If you would fol - low me, _____ fol - low where life will lead: _____
2. If you would hon - or me, _____ hon - or the least of these: _____
3. If you would speak of me, _____ live all your life in me: _____
4. If you would rise with me, _____ rise through your des - ti - ny: _____

(G) B♭ (C) E♭ (F) A♭ (C/E) E♭/G

1. _____ do not look for me a - mong the dead, _____ for I am
2. _____ you will not find me dressed in fin - er - y. _____ My Word cries
3. _____ my ways are not the ways that you would choose; _____ my thoughts are
4. _____ do not re - fuse the death which brings you life, _____ for as the

(Dm) Fm (Gsus4) B♭sus4 (G) B♭ (Em7) Gm7 (Asus4) Csus4 (Am) Cm

1. hid - den in pain, _____ ris - en in love; _____
2. out to be heard; _____ breaks through the world: _____
3. far be - yond yours, _____ as heav - en from earth: _____
4. grain in the earth _____ must die for re - birth, _____

(Fadd9) A♭add9 (Cadd9/E) E♭add9/G (Gsus4) B♭sus4 (G) B♭

1. there is no har - vest with - out sow - ing of grain. _____
2. my Word is on your lips and lives in your heart. _____
3. if you be - lieve in me my voice will be heard. _____
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REFRAIN: *More vigorously*

(A) C (Dm) Fm (G) Bb (C/E) Eb/G (F) Ab

All that is hid - den

will be made clear. ___

All that is

(Bb) Db (E sus4) G sus4 (E) G (Dm/F) Fm/Ab (G) Bb

dark now

will be re-vealed. ___

What you have heard in the dark ___

(Em) Gm (Am) Cm (Fmaj7) Abmaj7 (Gsus4) Bbsus4 (G) Bb (Em7) Gm7

pro - claim in the light; ___

what you hear in

(Am) Cm (Fadd9) Abadd9 (C/E) Eb/G (Gsus4) Bbsus4 (G) Bb

rit. last time

whis - pers ___

pro - claim from the house - tops. ___

ALL THAT IS HIDDEN

TRUMPET in B \flat

VERSES 1, 2: *Tacet*

VERSES 3, 4: ($\text{♩} = 72-80$)

The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f* and contains the first two measures of the piece. The second staff begins with the instruction **REFRAIN: *More vigorously Tacet 1st 2 times*** and contains the next four measures. The third staff contains the final two measures of the piece, ending with a double bar line.

Music: Bernadette Farrell, b. 1957; arr. by Paul Inwood, b. 1947, © 1986, 1988, 1989, Bernadette Farrell, Published by OCP. All rights reserved.

Preview