All That Is Hidden

VERSES: (d = 72–80)

1. If you would follow me, follow where life will lead: do not
2. If you would honor me, honor the least of these: you will not
3. If you would speak of me, live all your life in me: my ways are
4. If you would rise with me, rise through your destiny: do not re-

E♭ A♭ E♭/G Fm B♭sus4 B♭

1. look for me among the dead, for I am hidden in pain,
2. find me dressed in finery, My Word cries out to be heard;
3. not the ways that you would choose; my thoughts are far beyond yours, as
4. fuse the death which brings you life, for as the grain in the earth must

Gm7 Csus4 Cm A♭ add9 E♭ add9/G B♭sus4 B♭

1. risen in love; there is no harvest without sowing of grain.
2. breaks through the world; my Word is on your lips and lives in your heart.
3. heaven from earth; if you believe in me my voice will be heard.
4. die for rebirth; so I have planted your life deep within mine.

Music: Bernadette Farrell.
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REFRAIN: More vigorously

C  Fm

Bb  Eb/G

Ab

All that is hidden will be made clear.

All that is

Db  Gsus4  G  Fm/Ab  Bb

dark now will be revealed.

What you have heard in the dark

Gm  Cm

Abmaj7  Bbsus4  Bb  Gm7  Cm

proclaim in the light;

what you hear in whispers

Ab add9  Eb/G  1-3  Bbsus4  Bb  D.C.

Final  Bbsus4  Bb

proclaim from the house -

tops.

1-3  D.C.  Final

rit.

Edition #90206
ALL THAT IS HIDDEN

VERSES: (d = 72–80)

Capo 3: (Bm)

(Dm)  

1. If you would follow me, follow where life will lead:
2. If you would honor me, honor the least of these:
3. If you would speak of me, live all your life in me:
4. If you would rise with me, rise through your destiny:

(G)  

1. do not look for me among the dead, for I am
2. you will not find me dressed in finery. My Word cries
3. my ways are not the ways that you would choose; my thoughts are
4. do not refuse the death which brings you life, for as the

(Bb)  

1. hidden in pain, risen in love;
2. out to be heard; breaks through the world:
3. far beyond yours, as heaven from earth:
4. grain in the earth must die for rebirth,

(C)  

1. there is no harvest without sowing of grain.
2. my Word is on your lips and lives in your heart.
3. if you believe in me my voice will be heard.
4. so I have planted your life deep within mine.

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REFRAIN: More vigorously

(A) C (Dm) Fm (G) Bb (C/E) E5/G (F) Ab

All that is hidden will be made clear. All that is

(Bb) Db (Esus4) Gsus4 (E) G (Dm/F) Fm/Ab (G) Bb
dark now will be revealed. What you have heard in the dark

(Em) Gm (Am) Cm (Fmaj7) Ab maj7 (Gsus4) Bb sus4 (G) Bb (Em7) Gm7
proclaim in the light; what you hear in

(Am) Cm (Fadd9) Ab add9 (C/E) Eb/G (Gsus4) Bb sus4 (G) Bb
whispers proclaim from the house tops.
**ALL THAT IS HIDDEN**

### VERSES: ($d = 72$–$80$)

Capo 3: (Bm)

1. If you would follow me, follow where life will lead:
2. If you would honor me, honor the least of these:
3. If you would speak of me, live all your life in me:
4. If you would rise with me, rise through your destiny:

(G)  Bb  (C)  Eb  (F)  Ab  (C/E)  Eb/G

1. do not look for me among the dead, for I am
2. you will not find me dressed in finery. My Word cries
3. my ways are not the ways that you would choose; my thoughts are
4. do not refuse the death which brings you life, for as the

(Dm)  Fm  (Gsus4)  (G)  (Em7)  (Asus4)  (Am)

1. hidden in pain, risen in love;
2. out to be heard; breaks through the world:
3. far beyond yours, as heaven from earth:
4. grain in the earth must die for rebirth,

(Fadd9)  (Cadd9/E)  (Gsus4)  (G)

1. there is no harvest without sowing of grain.
2. my Word is on your lips and lives in your heart.
3. if you believe in me my voice will be heard.
4. so I have planted your life deep within mine.

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REFRAIN: More vigorously

(A) C (Dm) Fm (G) Bb (C/E) E/G (F) Ab

All that is hidden will be made clear. All that is

(Bb) Db (Esus4) Gsus4 (E) G (Dm/F) Fm/Ab (G) Bb

dark now will be revealed. What you have heard in the dark

(Em) Gm (Am) Cm (Fmaj7) Abmaj7 (Gsus4) Bbsus4 (G) Bb

proclaim in the light; what you hear in

(Am) Cm (Fadd9) Abadd9 (C/E) Eb/G (Gsus4) Bbsus4 (G) Bb

whispers proclaim from the house tops.
ALL THAT IS HIDDEN

TRUMPET in B♭

VERSES 1, 2: Tacet
VERSES 3, 4: ($=72–80$)

REFRAIN: More vigorously Tacet 1st 2 times

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