

# ALL PEOPLE THAT ON EARTH DO DWELL

G C Em D G

1. All peo - ple that on earth do dwell, Sing to the  
 2. Know that the Lord is God in - deed; With - out our  
 3. O en - ter then his gates with praise; Ap - proach with  
 4. For why? the Lord our God is good: His mer - cy  
 5. To Fa - ther, Son, and Ho - ly Ghost, The God whom

Em C G D Em D Am

1. Lord with cheer - ful voice; Him serve with mirth, his  
 2. aid he did us make; We are his folk, he  
 3. joy his courts un - to; Praise, laud, and bless his  
 4. is for ev - er - sure; His truth at all times  
 5. heav'n and earth a - dore, From us and from the

C D7 Em D G D C G/D D G

1. praise forth tell, Come we be - fore him, and re - joice.  
 2. does us feed, And for his sheep he does us take.  
 3. Name al - ways, For it is seem - ly so to do.  
 4. firm - ly stood, And shall from age to age en - dure.  
 5. an - gel host Be praise and glo - ry ev - er - more.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; based on Psalm 100; William Kethe, d. ca. 1594, alt.  
 Music: OLD HUNDRETH; melody fr. *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.

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TRUMPET in B♭

The image shows two staves of musical notation for a trumpet in B-flat. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a whole rest followed by quarter notes G4, A4, B4, and G4. The second staff begins with a half note G4, followed by quarter notes A4, B4, and G4. The music continues with various rhythmic patterns and rests, ending with a double bar line.

Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.; arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

Preview