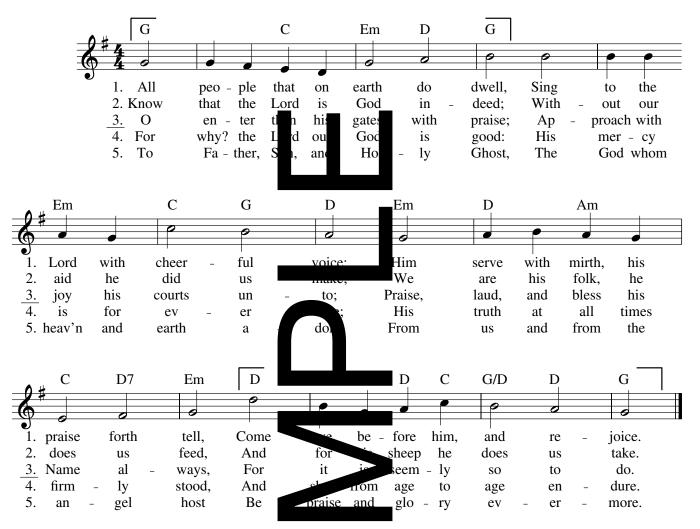


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

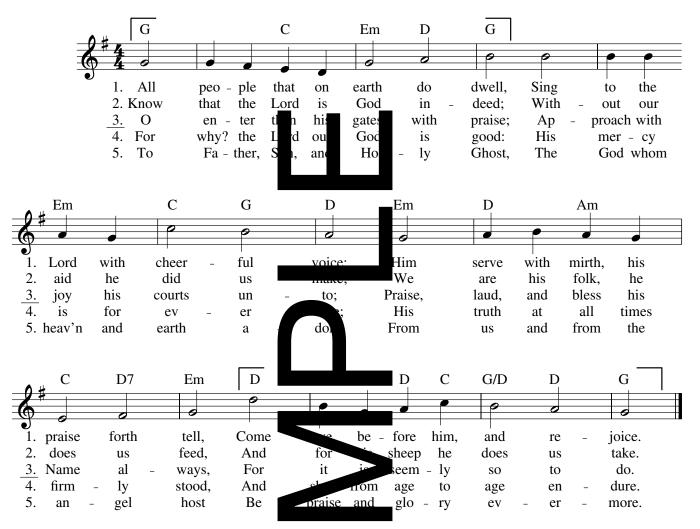
Text: LM; based on Psalm 100; William Kethe, d. ca. 1594, alt. Music: OLD HUNDREDTH; melody fr. *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; based on Psalm 100; William Kethe, d. ca. 1594, alt.

Music: OLD HUNDREDTH; Genevan Psalter, 1551; attr. to Louis Bourgeois 1, alt.; guitar acc. © 1995, OCP. All rights reserved.



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; based on Psalm 100; William Kethe, d. ca. 1594, alt.

Music: OLD HUNDREDTH; Genevan Psalter, 1551; attr. to Louis Bourgeois 1, alt.; guitar acc. © 1995, OCP. All rights reserved.

TRUMPET in B

