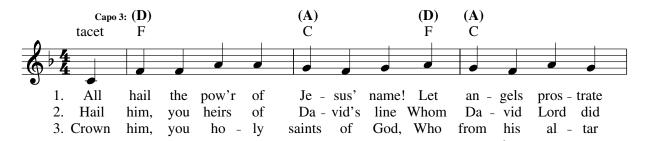
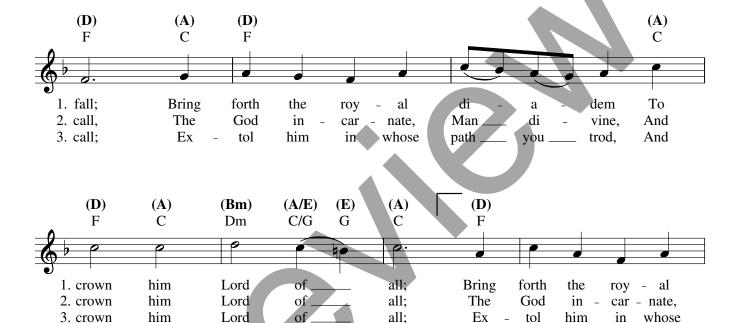
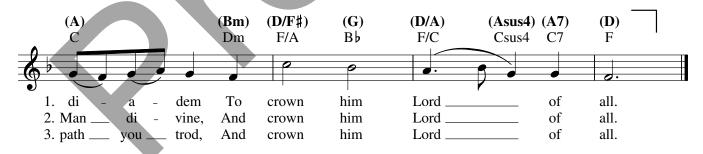


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86; Edward Perronet, 1726–1792, alt. by John Rippon, 1751–1836. Music: CORONATION; *Union Harmony*, 1793; Oliver Holden, 1765–1844.



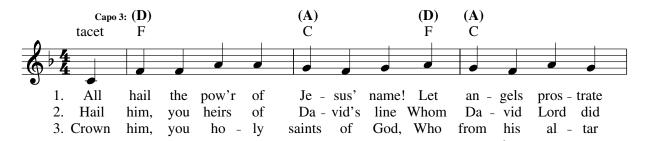


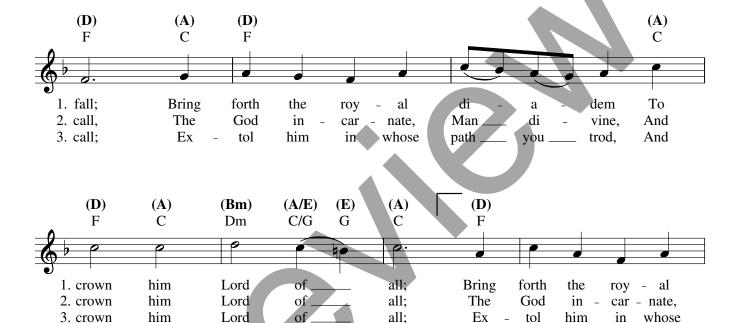


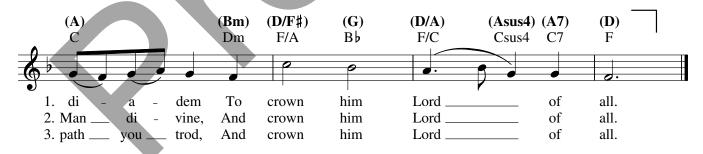
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86; Edward Perronet, 1726–1792, alt. by John Rippon, 1751–1836.

Music: CORONATION; *Union Harmony*, 1793; Oliver Holden, 1765–1844; guitar acc. © 1995, 1997, OCP. All rights reserved.







Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86; Edward Perronet, 1726–1792, alt. by John Rippon, 1751–1836.

Music: CORONATION; *Union Harmony*, 1793; Oliver Holden, 1765–1844; guitar acc. © 1995, 1997, OCP. All rights reserved.

TRUMPET in B



Music: CORONATION; Union Harmony, 1793; Oliver Holden, 1765–1844; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.