

ALL HAIL THE POWER OF JESUS' NAME

F C F C

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate
 2. Hail him, you heirs of Da - vid's line Whom Da - vid Lord did
 3. Crown him, you ho - ly saints of God, Who from his al - tar

F C F C

1. fall; Bring forth the roy - al di - a - dem To
 2. call; The God in - car - nate, Man di - vine, And
 3. call; Ex - tol him in whose path you trod, And

F C Dm C/G G C F

1. crown him Lord of all; Bring forth the roy - al
 2. crown him Lord of all; The God in - car - nate,
 3. crown him Lord of all; Ex - tol him in whose

C Dm F/A Bb F/C Csus4 C7 F

1. di - a - dem To crown him Lord of all.
 2. Man di - vine, And crown him Lord of all.
 3. path you trod, And crown him Lord of all.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86; Edward Perronet, 1726–1792, alt. by John Rippon, 1751–1836.
 Music: CORONATION; *Union Harmony*, 1793; Oliver Holden, 1765–1844.

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Capo 3: (D) (A) (D) (A)
 tacet F C F C

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(D) (A) (Bm) (A/E) (E) (A) (D)
 F C Dm C/G G C F

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 2. crown him Lord of all; The God in - car - nate,
 3. crown him Lord of all; Ex - tol him in whose

(A) (Bm) (D/F#) (G) (D/A) (Asus4) (A7) (D)
 C Dm F/A Bb F/C Csus4 C7 F

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(A) (Bm) (D/F#) (G) (D/A) (Asus4) (A7) (D)
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TRUMPET in B \flat

The image displays a musical score for a Trumpet in B \flat part. It consists of four staves of music written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent 'Preview' watermark is overlaid diagonally across the score.

Music: CORONATION; *Union Harmony*, 1793; Oliver Holden, 1765-1844; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.