

# ALL HAIL, ADORED TRINITY

G Em D G

1. All hail, a - dor - ed Trin - i - ty! All  
 2. Three per - sons praise we ev - er - more, One  
 3. O Trin - i - ty! O U - ni - ty! Be

Em C D Em D Am

1. hail, e - ter - nal U - ni - ty! O God the Fa - ther,  
 2. on - ly God our hearts a - dore: In thy sure mer - cy,  
 3. pres - ent as we wor - ship thee; And with the songs that

C Em D G C D G

1. God the Son, And God the Spir - it, ev - er One.  
 2. ev - er kind, May we your strong pro - tec - tion find.  
 3. an - gels sing U - nite the hymns of praise we bring.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Ave colenda Trinitas*, ca. 11th cent.; tr. by John D. Chambers, 1805–1893, alt.  
 Music: OLD HUNDREDETH; *Genevan Psalter*, 1551; arr. attr. to Louis Bourgeois, ca. 1510–1561, alt.

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TRUMPET in B $\flat$

The image shows two staves of musical notation for a trumpet part. The key signature is G major (one sharp) and the time signature is 4/4. The first staff starts with a mezzo-forte (*mf*) dynamic marking. The music consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; arr. attr. to Louis Bourgeois, ca. 1510–1561, alt.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview