

# ALL GOOD GIFTS

VERSES *Vigorously* (♩ = 65-70)

B♭ Eb B♭ Eb Fm B♭

1. We plow the fields and scat - ter the good seed on the land,  
 2. You on - ly are the mak - er of all things near and far,  
 3. We thank you, then, Cre - a - tor, for all things bright and good,

[B♭] Eb B♭ Eb Fm/A♭ Gm Cm7 Fm Eb/B♭ B♭7 Eb

1. but it is fed and wa - tered by God's al - mighty hand.  
 2. you paint the way - side flow - er, you light the eve - ning star.  
 3. the seed - time and the har - vest, our life, our health, our food.

B♭ Eb B♭ Cm Fm F7/A B♭

1. God sends the snow in win - ter, the warmth to swell the grain,  
 2. The winds and waves o - bey - you, by you the birds are fed;  
 3. And all that we can of - fer, your bound - less love im - parts;

Eb B♭ Eb Fm/A♭ Gm Cm7 Fm Eb/B♭ B♭7 Eb

1. the breez - es and the sun - shine, and soft, re - fresh - ing rain.  
 2. much more, to us, your chil - dren, you give our dai - ly bread.  
 3. the gifts to you most pleas - ing are hum - ble, thank - ful hearts.

Text: 76 76 D with refrain; Matthias Claudius, 1740-1815; tr. by Jane M. Campbell, 1817-1878, alt.  
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## REFRAIN

Ab Fm Gm Cm Fm Bb7 Eb

All good gifts a-round us are sent from heav - en a-bove;

Detailed description: This block contains the first line of the musical score. It features a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody consists of quarter and eighth notes. Below the treble staff is a bass clef staff with a similar key signature and time signature, providing harmonic support with chords and bass lines. The lyrics are written below the treble staff, aligned with the notes. Above the treble staff, the following chords are indicated: Ab, Fm, Gm, Cm, Fm, Bb7, and Eb.

Ab Fm Gm Cm Fm Bb7 Eb

thank you, Lord, O thank you for all your love.

Detailed description: This block contains the second line of the musical score. It follows the same format as the first line, with treble and bass staves, lyrics, and chord indications. The lyrics are: "thank you, Lord, O thank you for all your love." The chords indicated above the treble staff are: Ab, Fm, Gm, Cm, Fm, Bb7, and Eb. The piece concludes with a double bar line.