

# ALL GLORY, LAUD AND HONOR

B $\flat$  F7 B $\flat$ sus4 B $\flat$  Cm7 F7 B $\flat$

1-5. All glo - ry, laud and hon - or To you, Re - deem - er King!

F7 Eb/B $\flat$  B $\flat$  Cm7 F7 B $\flat$

1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.

C F Dm Gm C7 F

1. You are the King of Is - ra - el, And Da - vid's roy - al Son,  
 2. The com - pa - ny of an - gels Are prais - ing you on high;  
 3. The peo - ple of the He - brews With palms be - fore you went:  
 4. To you be - fore your pas - sion They sang their hymns of praise:  
 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

B $\flat$  Eb F B $\flat$  Eb Fsus4 F B $\flat$

1. Now in the Lord's Name com - ing, Our King and Bless - ed One.  
 2. And mor - tals, joined with all things Cre - at - ed, make re - ply.  
 3. Our praise and prayers and an - thems Be - fore you we pre - sent.  
 4. To you, now high ex - alt - ed, Our mel - o - dy we raise.  
 5. Great source of love and good - ness, Our Sav - ior and our King.

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above melody.

Text: 76 76 D; Theodulph of Orleans, ca. 760-821; tr. by John M. Neale, 1818-1866, alt.  
 Music: ST. THEODULPH; Melchior Teschner, 1584-1635; arr. by William H. Monk, 1823-1889.